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NEW YORK, December 9, 1899.

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THE CHICAGO EVENING POST

will print illustrated reviews of books every Wednesday and Saturday until Christmas. Publishers' announcements should be mailed from the East not later than Monday to secure insertion on Wednesday, and not later than Thursday for Saturday.

The Publishers' Weekly.

DECEMBER 9, 1899.

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NOTES IN SEASON.

SMALL, MAYNARD & CO. have added two new volumes to their attractive series of *Beacon Biographies*. They are "John Brown," by Joseph Edgar Chamberlain, and "Aaron Burr," by Henry Childs Merwin. These volumes present succinctly the essential and salient facts in the lives of the men to whom they are devoted. To render still more accessible the information they contain, the volumes are provided with chronologies and bibliographies.

LILLIAN GRAY JARVIE, 276 S. Homan Avenue, Chicago, Ill., has just ready two books by Elizabeth Harrison—"Two Children of the Foothills," a practical application of how to apply the methods of Froebel in the development

of child character, which will be of especial interest to parents and teachers; also, "In Storyland," fifteen charming stories for children, written from the kindergarten standpoint.

J. F. TAYLOR & CO., New York, have just ready Mrs. Amelia E. Barr's story of Old New York, entitled "Trinity Bells," with illustrations by C. M. Relyea; also, "Little Leather Breeches, and other Southern rhymes," a number of folk-lore songs, negro rhymes, street-vendors' cries, etc., gathered from various parts of the South, by Francis P. Wightman, who has also mapped out the text of the book in a very artistic manner, and interspersed it with a number of "jolly" pictures that have been printed in colors.

HARPER & BROTHERS will publish next week, under the title of "Briton and Boer," a volume made up of the more important recent articles on the subject, including "The Historical Causes of the Present War in the Transvaal," by James Bryce; "England and the Transvaal," by Sydney Brook; "A Vindication of the Boer," being a rejoinder to Sydney Brook by "A Diplomatist"; "A Transvaal View of the South African Question," by Dr. F. V. Egenburg; "The Transvaal War and European Opinion," by Karl Blind; "The South African Question," by Andrew Carnegie; "Will the Powers Intervene?" by Francis Charmes; and "A Possible Continental Alliance Against England," by Demetrius C. Boulger.

D. APPLETON & CO. have just ready the important "History of American Privateers," by Edgar Stanton Maclay, author of the standard "History of the United States Navy"; "The White Terror," the new romance, by Félix Gras, author of "The Reds of the Midi," translated from the Provencal by Mrs. Catharine A. Janvier; "The Story of Ronald Kestrel," a novel of literary life, by A. J. Dawson; and "Canada," by J. N. McIlraith, a new volume in *Appletons' History for Young Readers Series*. Arrangements have been made for an Australian edition of "David Harum," which will be issued shortly. It is said that the 350th thousand mark has been passed with this phenomenal book, and the sale in the smaller cities and towns throughout the country is reported everywhere to be on the increase.

CHARLES SCRIBNER'S SONS have just ready an important work on mountain climbing in the Andes, entitled "The Highest Andes: a record of the first ascent of Aconcagua and Tupungato in Argentina, and the exploration of the surrounding valleys," by E. A. Fitz Gerald, author of "Climbs in the New Zealand Alps." The intensely interesting account by Fitz Gerald is supplemented with chapters by his companions, Stuart Vines, Professor Bonney, G. C. Crick, R. I. Pocock, G. A. Boulenger, I. H. Burkhill, and Philip Gosse. The handsome volume contains two maps by A. E. Lightbody, fifty-one illustrations, a number of them in photogravure, and a panorama. They have also just ready a second volume of Dr. William Henry Green's work entitled "General Introduction to the Old Testament," which treats of the text as the author's first volume dealt with the canon of the Old Testament; also, "For the Freedom of the Sea," a romance of the war of 1812, by Cyrus Townsend Brady, with twelve full-page illustrations.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq. obl., nar., designate square, oblong, narrow books of these heights.*

Abbot, Willis J: Blue jackets of '98: a history of the Spanish-American war. N. Y., Dodd, Mead & Co., 1899. c. 10+367 p. il. O. cl., \$1.50. [4219]

This is, as the sub-title says, "a history of the Spanish-American war." It opens with a statement of the far-reaching causes of the war with Spain; of how the Spanish empire in America was founded and forfeited; the diplomacy of the Cuban question; why Spain and the United States clashed; the new revolution of 1895; Campos and his failure, Weyler, etc., leading up to the disaster to the *Maine*; following are given in detail all the events of the war on sea and land up to the Peace Commission at Paris.

***Abbott, Lyman, D.D.** The life that really is: sermons. N. Y., Wilbur B. Ketcham, 1899. c. 350 p. 12°, cl., \$1.50. [4220]

***Adams, W: Taylor,** ["Oliver Optic," *pseud.*] Oliver Optic's annual, 1899. Bost., Dana Estes & Co., 1899. il. 4°, bds., \$1.25. [4221]

Ade, G: Fables in slang; il. by Clyde J. Newman. Chic., H. S. Stone & Co., 1899. c. 5+201 p. S. cl., \$1. [4222]

These fables first appeared in the columns of *The Chicago Record*. They are a collection of amusing stories, not without a moral, by the author of "Artie" and "Pink Marsh."

***Alabama. Supreme ct.** Reports of cases during the Nov. term, 1897; by Phares Coleman, st. rep. V. 118. Jacksonville, Fla., Vance Print. Co., 1899. c. 34+826 p. O. shp., \$3.75. [4223]

Allen, Ja. Lane. Two gentlemen of Kentucky. N. Y., Harper, 1899. c. '91, '99. 2+73 p. nar. S. (Little books by famous authors.) cl., 50 c. [4224]

A story taken from Mr. Allen's "Flute and violin."

***American digest.** A complete digest of all reported Am. cases from the earliest times to 1896. V. 18, Costs-Courtyard. *Century ed.* St. Paul, West Pub. Co., 1899. c. 8p. +3228 columns, O. shp., subs., \$6. [4225]

***Andersen, Hans Christian.** Fairy tales; tr. by Mrs. E. Lucas. *New ed.* N. Y., E. P. Dutton & Co., 1899. 554 p. il. 12°, bds., \$2.50. [4226]

Archer, W: America to day: observations and reflections. N. Y., C. Scribner's Sons, 1899. c. 6+260 p. D. cl., \$1.25. [4227]

The letters and essays which make up this volume appeared in the London *Pall Mall Gazette* and *Pall Mall Magazine* respectively, and are reprinted by permission of the editors of these periodicals. The ten letters which were sent to the *Pall Mall Gazette* appeared also in the *New York Times*.

Arville, Greville d'. Omega et Alpha, and other poems. San Francisco, Cal., D. P. Elder & Morgan Shepard, 1899. c. 5-123 p. D. bds., net, \$1.25. [4228]

The title poem is a religious picture in two parts: Omega sets forth the end of the old; Alpha deals with the birth of the new. The other verses are on miscellaneous subjects.

***Bailey, W: F.** The law of jurisdiction including impeachment of judgments, liabil-

ity for judicial acts, and special remedies as follows: divorce; contempt; habeas corpus; certiorari; prohibition; quo warranto; mandamus. Chic., T. H. Flood & Co., 1899. c. 2 v., 74+560; 10+561-1210 p. O. shp., \$12. [4229]

Baker, G: A., jr. Point lace and diamonds; with new il. by Louise L. Heustis. *New presentation ed.* N. Y., F. A. Stokes Co., 1899. c. '75, '86, '99. 5+150 p. D. cl., \$1.25. [4230]

***Baker, Mary Baker.** Animal jokes: [comic pictures and text.] N. Y., R. H. Russell, 1899. sq. 8°, bds., \$1.25. [4231]

Barnes, J. The darkey phrenologist: a nigger absurdity in one act. *Dick's American ed.* N. Y., Dick & Fitzgerald, [1899.] 11 p. S. pap., 15 c. [4232]

Barr, Mrs. Amelia Edith. Was it right to forgive? a domestic romance. Chic., H. S. Stone & Co., 1899. c. 3+294 p. D. cl., \$1.50. [4233]

A story of New York City and a beautiful suburban spot where the actors in the tale are first thrown together. A very worldly mother and self-absorbed father have brought up a son and daughter who become the fates in the lives of a son and daughter of a Dutch Calvinistic builder, who in their turn are models of patience and unselfishness. Theorizes very fully upon the separate standard of morality required for men and women.

***Barrie, J. M.** The little minister. *New ed.*; il. by Ernest Haskell and C. Allan Gilbert. N. Y., R. H. Russell, 1899. 12°, cl., \$1.50. [4234]

***Baylies, Edwin.** Trial practice; or, the rules of practice applicable to the trials of civil actions in courts of record, under the code of civil procedure, with an appendix of forms. *2d ed.* Rochester, N. Y., Williamson Law Book Co., 1899. 108+832 p. O. shp., \$6.50. [4235]

***Bell, Mrs. Nancy M.,** ["N. D'Anvers," *pseud.*] Representative painters of the nineteenth century. N. Y., E. P. Dutton & Co., 1899. il. 4°, cl., \$12. [4236]

***Bie, Oscar.** History of the pianoforte and pianoforte players; tr. and rev. from the German by E. E. Kellett and E. W. Naylor. N. Y., E. P. Dutton & Co., 1899. 348 p. pors. facsimiles, il. 8°, cl., \$6. [4237]

***Blackstone, Sir W:** Commentaries on the laws of England, together with a copious analysis of the contents and notes with references to Eng. and Am. decisions and statutes which illustrate or change the law of the text; also a full table of abbreviations, and some considerations regarding the study of the law, by T. M. Cooley. *4th ed.* by Ja. DeWitt Andrews. V. 1 cont. bks. 1 and 2. Chic., Callaghan &

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Co., 1899. c. 115+530 p. por. O. shp., \$10. [4238]

*Blanchard, Amy E. *Miss Vanity*: [a story.] Phil., J. B. Lippincott Co., 1899. 12°, cl., \$1.25. [4239]

Bookwalter, J: W. *Siberia and Central Asia*; il. from photographs taken by the author. 2d ed. N. Y., F: A. Stokes Co., [1899.] c. 41+548 p. map, O. cl., \$4. [4240]

This book is the result of a trip through Siberia and Central Asia made by the author during the summer and autumn of last year. It consists mostly of letters written by him while on the journey, which were published by several western newspapers. The book was first printed for private circulation, but at the request of many it has been offered to the general public. Mr. Bookwalter is a successful business man and a great manufacturer, his observations being eminently practical. His work is a valuable contribution to the literature on the Eastern question.

Bouvet, Marguerite. *Tales of an old château*; il. by Helen Maitland Armstrong. Chic., A. C. McClurg & Co., 1899. c. 7-235 p. S. cl., \$1.25. [4241]

Contents: The golden amulet; Saint Geneviève's well; Demoiselle Alix; The Chevalier de La Brête; Grandmama tells her last story.

Brady, Cyrus Townsend. *For the freedom of the sea*: a romance of the war of 1812. N. Y., C: Scribner's Sons, 1899. c. 8+385 p. il. D. cl., \$1.50. [4242]

By the author of "For love of country"; deals with events supposed to have taken place in the War of 1812 and pictures some of the dramatic scenes of that period, including the great sea duel between the *Constitution* and the *Guerrière*. The love-story grows out of the relations of two half-brothers, officers on British and American ships, with an American and an English girl.

*Brewer, D: J., ed. *The world's best orations* from the earliest period to the present time. St. Louis, Ferd. P. Kaiser, 1899. c. 10 v., ea., about 400 p. 8°, cl., subs., per v., \$3.50; hf. leath., per v., \$4; mor., per v., \$5. [4243]

Brooks, Phillips, (Bp.) *Addresses*; il. by Moore Smith. N. Y., F: A. Stokes Co., [1899.] c. 2+186 p. il. T. (Gold dust ser.) cl., 35 c. [4244]

Contents: The beauty of a life of service; Thought and action; The duty of the Christian business man; True liberty; The Christ in whom Christians believe; Abraham Lincoln.

Bryant, D. L. *Mother Goose's party*: an entertainment for children. N. Y., Dick & Fitzgerald, [1899.] c. 20 p. D. pap., 25 c. [4245]

*Bryant, Edwin E. *The law of pleading* under the codes of civil procedure; with an introduction briefly explaining the common law and equity systems of pleading, [etc.] 2d ed. Bost., Little, Brown & Co., 1899. c. 25+400 p. D. cl., \$2.50. [4246]

Buchan, J: *Grey weather moorland tales of my own people*. N. Y., J: Lane, 1899. c. 5+297 p. D. cl., \$1.50. [4247]

Fourteen stories preceded by a "Ballad for grey weather." *Contents*: Prester John; At the article of death; Politics and the May-fly; A reputation; A journey of little profit; At the rising of the waters; The earlier affection; The black fishers; Summer weather; The oasis in the snow; The herd of Standalau; Streams of water in the south; The moor songs; Comedy in the full moon.

*Bulwer-Lytton, Sir E: G: Earle Lytton, [Lord Lytton.] *Works*; il. with photogravures and etchings by W. L. Tayler, F. T. Merrill and others. New il. Cabinet ed. Bost., Dana Estes & Co., 1899. 25 v., 12°, cl., \$37.50; hf. cf. or mor., \$75. [4248]

*Bunyan, J: *Mr. Badman*; il. by the brothers Rhead. N. Y., R. H. Russell, 1899. size 10 x 12½ in. cl., \$3.50. [4249]

*Bunyan, J: *Pilgrim's progress*: for the young folks; il. by Bernard. Phil., J. B. Lippincott Co., 1899. 184 p. 4°, cl., \$1.25. [4250]

Burgess, Gelett. *The lively City o' Ligg*: a cycle of modern fairy tales for city children. N. Y., F: A. Stokes Co., 1899. c. 219 p. il. sq. O. cl., \$1.50. [4251]

A humorous mock-essay states the author's opinion that inanimate things once had life, which he founds upon the gender in German and French which makes things men and women. His characters are the pert fire-engine, the lazy lamp-post, the house who walked in her sleep, the terrible train, the very grand piano, etc. Eight full-page color plates and forty-five black and white drawings.

Burnett, Mrs. Frances Hodgson. *In connection with the De Willoughby claim*. N. Y., C: Scribner's Sons, 1899. c. 3+445 p. D. cl., \$1.50. [4252]

"Big Tom Willoughby" was a social failure. He belonged to an old and cultured southern family, who grew to be very much ashamed of his bigness, his laziness, and his ignorance. He asks his father for a sum of money and leaves his home, burying himself in an out-of-the-way southern town, where he opens a roadside store. A little child comes into his life most unexpectedly, saving him from despair, and the "Willoughby claim" passes Congress, restoring to him his birthright. There is a tragedy which strongly contrasts the northern and southern character.

Burr, C: *Burr. A brief history of the City of New York*. N. Y., American Book Co., [1899.] c. 299 p. map, il. D. cl., 75 c. [4253]

Written at the suggestion of public school teachers and members of the City History Club as a text-book for use in public and private schools of New York, as well as for all others interested in the study of the city's striking and romantic history. It has been the author's aim to present this history concisely, accurately, and impartially, and at the same time to weave into the narrative such details of manners, customs, and domestic life as would lend it local color and render the picture clear and complete.—*Preface*.

*Buswell, H: F. *The civil liability for personal injuries arising out of negligence*. 2d ed. rev. and enl. Bost., Little, Brown & Co., 1899. c. 123+545 p. O. shp., \$6. [4254]

Buzzell, Arthur L. *Captain Dick; or, our own war correspondent*: an original comedy drama in three acts. N. Y., Dick & Fitzgerald, [1899.] c. 38 p. S. pap., 25 c. [4255]

*Cable, G: W. *The Grandissimes*. New il. ed.; il. by Albert Herter. N. Y., C: Scribner's Sons, 1899. 8°, cl., \$6; on Japan pap., net, \$12. [Ed. limited to 204 copies.] [4256]

*California. *Supreme ct. Reports of cases*; C. P. Pomeroy, rep. V. 124. San Francisco, Bancroft-Whitney Co., 1899. c. 34+800 p. O. shp., \$4. [4257]

*Carrington, Fitz Roy, comp. *The king's lyrics*: a collection of verse of the time of James I. and Charles I. N. Y., R. H. Russell, 1899. il. 16°, cl., 75 c. [4258]

*Carruth, Frances Weston. *Those Dale girls*: a story for girls. Chic., A. C. McClurg & Co., 1899. il. 12°, cl., \$1.25. [4259]

*Carter, C. F. *Katooticut*; il. by J. M. Condé: [a story for children.] N. Y., R. H. Russell, 1899. 12°, bds., \$1.50. [4260]

*Cartwright, Julia, [Mrs. H: Ady.] *Beatrice d'Este, Duchess of Milan, 1475-1497*. N. Y., E. P. Dutton & Co., 1899. il. 8°, cl., \$6. [4261]

Cary, Elisabeth Luther. *Browning*, poet

and man: a survey. N. Y., G: P. Putnam's Sons, 1899. c. 7+282 p. O. cl., \$3.75. [4262]

Passes in review what is known of Browning, as the author's former volume did for Tennyson. She sifts the mass of critical material that has gathered about Browning's poetry, seldom offering personal opinions, and gathers the facts of his life.

*Castle, Agnes and Egerton. The pride of Jenico. N. Y., American News Co., 1899. 341 p. 12°, (People's lib., no. 9.) pap., 50 c. [4263]

*Chadman, C: E. Personal rights and the domestic relation. Conneaut, O., The Home Study Pub. Co., 1899. c. 11+186 p. S. (Home law school ser., no. 3.) cl., 50 c. [4264]

*Chadman, C: E. Principles of the law of contract, and of partnership. Conneaut, O., The Home Study Pub. Co., 1899. c. S. (Home law school ser., no. 4.) cl., 50 c. [4265]

Chapin, Anna Alice. Wotan, Siegfried, and Brünhilde. N. Y., Harper, 1899. c. 5+133 p. D. cl., \$1.25. [4266]

A sympathetic study of the three principal characters of the Nibelungenlied.

*Chaplin, Stewart. A treatise on the law of landlord and tenant as it exists in the state of New York, including summary proceedings to recover possession of real property. N. Y., Baker, Voorhis & Co., 1899. c. 48+802 p. O. shp., \$6.50. [4267]

Chestnutt, C: W. The wife of his youth, and other stories of the color line; il. by Clyde O. Deland. Bost., Houghton, Mifflin & Co., 1899. c. 4+323 p. D. cl., \$1.50. [4268]

Contents: The wife of his youth; Her Virginia mammy; The sheriff's children; A matter of principle; Cicely's dream; The passing of Grandison; Uncle Wellington's wives; The bouquet; The web of circumstances.

Churchill, Winston L. Spencer. The river war: an historical account of the reconquest of the Soudan; ed. by F. Rhodes, il. by Angus McNeill. N. Y., Longmans, Green & Co., 1899. 2 v., 23+462; 14+499 p. il. maps, O. cl., \$10. [4269]

"The first object of this book is to relate in exact military detail the operations directed by Lord Kitchener of Khartoum on the Upper Nile from April, 1896, to February, 1899, which I have called 'The river war,' and which resulted in the reconquest of the Egyptian Soudan. But in order that the reader may understand, and even sympathize with the emotions which these events excited, I have prefixed a general survey of the geography, aspect, and history of the country, and have tried to show its connection with Egypt and Great Britain."—Preface. List of principal works consulted (1 p.).

*Cochrane, C: H. Wonders of modern mechanism: a résumé of recent progress in mechanical, physical, and engineering science. New enl. ed. Phil., J. B. Lippincott Co., 1899. il. 12°, cl., \$1.50. [4270]

*Cole, Alan S. Ornament in European silks. Phil., J. B. Lippincott Co., 1899. 220 p. 8°, cl., net, \$10. [4271]

*Colorado. Supreme ct. Reports at the Jan., Apr., and Sept. terms, 1898; J: A. Gordon, rep. V. 25. N. Y., The Banks Law Pub. Co., 1899. c. 23+672 p. O. shp., net, \$5. [4272]

*Converse, C. C. Mr. Isolate of Lonelyville: [humorous stories.] N. Y., R. H. Russell, 1899. il. 16°, bds., \$1. [4273]

Costello, F. H. On fighting decks in 1812; il. by J. Steeple Davis. Bost., Dana Estes & Co., [1899.] c. 385 p. D. cl., \$1.50. [4274]

The story of two boys who were wrecked in a sail-

boat off the coast of Maine and picked up by the frigate Constitution, on which they remain and serve their country in the three famous historical fights with the Guerrière, Java, etc.

Côté, Marie. The witch of Bramble Hollow: a drama in four acts. N. Y., W: H. Young & Co., 1899. c. 62 p. S. pap., 30 c. [4275]

*Cowper, W: Diverting history of John Gilpin; il. by C: E. Brock. N. Y., E P. Dutton & Co., 1899. 12°, (Illustrated English poems.) cl., \$1.50. [4276]

Craigie, Mrs. Mary, ["J. Oliver Hobbes," pseud.] Osbern and Ursyne: a drama in three acts. N. Y., J: Lane, 1899. c. 4+95 p. D. cl., \$1.25. [4277]

The period of the drama is 1098.

*Crane, Rev. Frank. The religion of tomorrow. Chic., H. S. Stone & Co., 1899. 12°, cl., \$1.50. [4278]

Crane, Stephen. The monster, and other stories. N. Y., Harper, 1899. 4+189 p. D. cl., \$1.25. [4279]

"The monster," a weird, Poe-like tale, fills more than half the volume. The others are "The blue hotel" and "His new mittens."

*Crowest, F: J. The life of Beethoven. N. Y., E. P. Dutton & Co., 1899. il. por. 12°, (The master musicians ser.) cl., \$1.25. [4280]

Crowninshield, Mrs. Mary Bradford, [Mrs. Schuyler Crowninshield.] San Isidro. Chic., H. S. Stone & Co., 1899. c. 4+312 p. D. cl., \$1.50. [4281]

San Isidro is on the coast of Mexico, a place often visited by sudden storms and floods, two of which are described in detail and furnish the dramatic climax of the story. The peculiar relations between master and servants, the love affairs of two or three native couples, and the manners and customs of the country are worked into a tragic plot.

Dana, J: Monroe, ed. The wider view: a search for truth; collected and ed. by Ja. Monroe Dana. N. Y., G: P. Putnam's Sons, 1899. c. 261 p. D. cl., \$1.50. [4282]

This volume is the result of an earnest effort to gain in some degree that wider view of supreme questions which can only be gained from leaders of humanity. It gathers from many poets and philosophers verses and extracts upon: Truth; Questioning; Progress; Revelation; Creeds; Faith and heresy; Sectarianism; The eternal; Humanity; Brotherhood; Love; Character; Religion; The coming church; Death; Trust. A full index of authors. Mr. Dana quotes on his title-page from "Paracelsus": "Tis time new hopes should animate the world, new light should dawn."

*Davis, R: Harding. Novels and stories. Olive leath. ed. N. Y., C: Scribner's Sons, 1899. 6 v., 16°, limp leath., net, \$6. [Sold only in sets.] [4283]

*Delaware. Ct. of chancery. Reports of cases, by Ja. L. Wolcott; published under authority of the general assembly by Ja. L. Wolcott, jr. V. 7. N. Y., The Banks Law Pub. Co., 1899. c. 8+495 p. O. shp., \$8. [4284]

*Delaware. The laws of private companies relating to business corporations organized under the general corporation law of the state; with notes, annots., and corporation forms by J. Ernest Smith. Phil., T. & J. W. Johnson & Co., 1899. c. 21+261 p. O. cl., \$2. [4285]

*Deming, E. W. Little Indian folk. N. Y., F: A. Stokes Co., 1899. il. 4°, bds., \$1.25. [4286]

*Deming, E. W. Little red people. N. Y., F: A. Stokes Co., 1899. il. 4°, bds., \$1.25. [4287]

Desmond, Humphrey S. *Outlooks and insights; in behalf of larger and more hopeful views of life.* N. Y. and Chic., Rand, McNally & Co., 1899. c. 162 p. nar. D. cl., 75 c. [4288]
Short essays on: Above the sordid; As a man lives; The philosophy of moderation; Spiritual force; courage of conviction; The knowledge of evil; Americanism, etc.

***Detmold, M. and E.** *Pictures from birdland; with rhymes by E. B. S.; [24 full-p. il. of birds.]* N. Y., E. P. Dutton & Co., 1899. 4°, cl., \$2. [4289]

Dickens, C. *A Christmas carol; il. by G. T. Tobin.* N. Y., F. A. Stokes Co., [1899.] c. 3+122 p. T. (Collection of masterpieces.) cl., 50 c. [4290]

***Dickens, C.** *Christmas stories.* Phil., J. B. Lippincott Co., 1899. 5 v., 956 p. 12°, cl., \$3; lambskin, \$5. [4291]

Dickens, C. *A tale of two cities; "The only way" edition, with cast and scenes from the play of that name, founded on this novel.* N. Y., R. H. Russell, 1899. 5+358 p. il. S. cl., 50 c.; pap., 25 c. [4292]

Dodge, Philip H. *Hawaii fair, and other verses.* San Francisco, Cal., D. P. Elder & Morgan Shepard, 1899. c. unp. nar. Q. pap., net, 25 c. [4293]

***Donly, J. T.** *A concise summary of the principles and decisions relating to realty practice in Pennsylvania and adjoining states.* Pittsburg, [J. T. Donly,] 1899. c. 15+803 p. O. shp., \$5. [4294]

Doyle, C. W. *The shadow of Quong Lung.* Phil., J. B. Lippincott Co., 1900 [1899.] c. 2-267 p. D. cl., \$1.25. [4295]
The author of "The taming of the jungle" has here given an awful picture of the life of the slave-girls in the Chinese quarter of San Francisco. He has worked in the material of the two short stories for which he received prizes from the San Francisco *Examiner* and *Argonaut*.

Drummond, H. *The new evangelism, and other addresses.* N. Y., Dodd, Mead & Co., 1899. c. 4+284 p. D. cl., \$1.50. [4296]
Contents: The new evangelism, and its relation to cardinal doctrines; The method of the new theology, and some of its applications; Survival of the fittest; The third kingdom; The problem of foreign missions; The contribution of science and Christianity; Spiritual diagnosis.

Dunbar, Mrs. Alice, [Mrs. Paul Laurence Dunbar.] *The goodness of St. Rocque, and other stories.* N. Y., Dodd, Mead & Co., 1899. c. 4+224 p. D. cl., \$1. [4297]
Creole stories, entitled The goodness of St. Rocque; Tony's wife; The fisherman of Pass Christian; M'sieu Fortier's violin; By the Bayou St. John; When the bayou overflows; Mr. Baptiste; A carnival jangle; Little Miss Sophie; Sister Josepha; The praline woman; Odalie; La Juanita; Titee.

Dunbar, Paul Laurence. *Poems of cabin and field; il. from photographs by the Hampton Institute Camera Club, and decorations by Alice Morse.* N. Y., Dodd, Mead & Co., 1899. c. 95', '96. 7-125 p. O. cl., \$1.50. [4298]
Eight short poems, entitled "The deserted plantation," "Hunting song," "Little brown baby," "Chris-mus is a-comin'," "Signs of the times," "Time to tinker 'round," "Lullaby," and "A banjo song." Each verse of each poem is set in a tinted emblematical border and faced by an illustration, also set in a border, taken from a photograph. The book is printed on rich thick paper, and there is a most generous margin.

***Dwyer, J. W.** *Cases on private international law.* Ann Arbor, G. Wahr, [1899.] 8+509+9 p. O. cl., \$2.50. [4299]

Earle, Mrs. Alice Morse. *Child life in colonial days.* N. Y., The Macmillan Co., 1899. c. 21+418 p. il. D. cl., \$2.50. [4300]
Accounts of old-time child life under the following headings: Babyhood; Children's dress; Schools and school life; Women teachers and male scholars; Horn-book and primer; School books; Penmanship and letters; Diaries and commonplace books; Childish precocity; Old-time discipline; Manners and courtesy; Religious thought and training; Religious books; Story and picture books; Children's diligence; Needlecraft and decorative arts; Games and pastimes; Children's toys; Flower lore of children.

Edwards, Harry Stillwell. *His defense, and other stories.* N. Y., The Century Co., 1899. c. '92, '99. 5+217 p. il. D. cl., \$1.25. [4301]
Contents: His defense; William Marsdal's awakening; Isam and the Major; The hard trigger; Mas' Oraf-fud's freedom; The Woodhaven goat; Captain Isam; The Gum Swamp debate; Charley and the possum.

***Emerson, Edwin, jr.** *Pepys's ghost, his wanderings in Greater Gotham, etc.* Bost., R: G. Badger & Co., 1899. nar. 16°, bds., \$1.25. [4302]

***Farrow, G. E.** *The little Panjandrum's Dodo.* N. Y., F. A. Stokes Co., 1899. 225 p. il. 4°, bds., \$1.50. [4303]

***Fenn, G: Manville.** *Young Robin Hood.* N. Y., E. P. Dutton & Co., 1899. il. 12°, bds., 50 c. [4304]

Finck, H. T. *Primitive love and love-stories.* N. Y., C: Scribner's Sons, 1899. c. 15+851 p. O. cl., \$3. [4305]
In 1887 the author published a book on "Romantic love and personal beauty," dealing with modern romantic love. The present volume is concerned with the love affairs of savages and barbarians. The book is a vindication of civilization. The author has gained most of his facts from original sources (Catlin, Schoolcraft, Chapman, Stephens). The volume embodies twelve years' research in the libraries of Europe and America. The book covers the evolution of love. Bibliography (14 p.). Index to subjects (9 p.).

Fishbough, W. *The end of the ages; with forecasts of the approaching political, social, and religious construction of America and the world.* N. Y., Continental Pub. Co., [1899.] c. '98. 16+392 p. O. cl., \$1.50. [4306]
The book was written before 1881, but its prophecies have a meaning still under the present condition of the world when political conditions are changing hourly and many new theories come and go, looking to an explanation of the mysteries of life. The tone is optimistic.

Fiske, J. *A century of science, and other essays.* Bost., Houghton, Mifflin & Co., 1899. c. 8+477 p. D. cl., \$2. [4307]
Contents: A century of science; The doctrine of evolution, its scope and purport; Edward Livingston Youmans; The part played by infancy in the evolution of man; The origins of liberal thought in America; Sir Harry Vane; The arbitration treaty; Francis Parkman; Edward Augustus Freeman; Irish folk-tales; Forty years of Bacon-Shakespeare folly; Some cranks and their crotchetts.

Fitz Gerald, E: Arthur. *The highest Andes: a record of the first ascent of Aconcagua and Tupungato in Argentina, and the exploration of the surrounding valleys; with chapters by Stuart Vines, and contributions by Professor Bonney and others.* N. Y., C: Scribner's Sons, 1899. 3-390 p. maps, il. O. cl., net, \$6. [4308]
"This book is the outcome of seven months' work by myself and my colleagues—Mr. Stuart Vines, Mr. Arthur Lightbody, and Mr. Philip Gosse—in the Andes of Argentina. My expedition had for its object primarily the triangulation of the country immediately surrounding the peak of Aconcagua, America's highest mountain; and secondly, the scaling of the great peak itself, which had up to that time defied the efforts of all who had attempted to gain its summit."—Author's

Preface. Four appendices contain valuable scientific and historical information. Index.

Fontaine, C: *Doce Cuentos escogidos*; ed. for class use, with notes and vocabulary. N. Y., W:R. Jenkins, [1899.] c. 4+116 p. D. pap., 50 c. [4309]

French, Alice, ["Octave Thanet," pseud.] *The captured dream, and other stories*. N. Y., Harper, 1899. c. '97, '99. 128 p. 1 il. nar. S. (Little books by famous authors.) cl., 50 c. [4310]

"The captured dream" is the opening story; the second story, "His duty," is taken from Miss Thanet's "The missionary sheriff." The third story is "The stout Miss Hopkins's bicycle."

***Frontinus, Sextus Julius.** The two books on the water supply of the city of Rome, of Sextus Julius Frontinus, Water Commissioner of the city of Rome, A.D. 97: a photographic reproduction of the sole original Latin ms., and its reprint in Latin; also a tr. into English, and twelve explanatory chapters by Clemens Herschel. Bost., Dana Estes & Co., 1899. il. 4°, cl., \$6.50. [4311]

Frost, S. A. *Aladdin; or, the wonderful lamp: a fairy tale drama for the little folks.* Dick's American ed. N. Y., Dick & Fitzgerald, [1899.] 16 p. D. pap., 15 c. [4312]

***Gallaher, Grace Margaret.** *Vassar stories.* Bost., R: G. Badger & Co., 1899. il. 12°, \$1.25. [4313]

***General digest, American and English, annots.**; refers to all reports, official and unofficial. V. 7, new ser. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1899. c. 9+2267 p. O. shp., \$6. [4314]

***Georgia. Supreme ct.** Reports of cases, at the Oct. term, 1898, and Mar., 1899. V. 106; Stevens and Graham, reps. Atlanta, The State Library, 1899. c. 21+949 p. O. shp., \$5. [4315]

***Gibbs, G.** *Pike and cutlass: hero tales of our navy*; il. by the author. Phil., J. B. Lippincott Co., 1899. 12°, cl., \$1.50. [4316]

***Gibson, C: Dana.** *The education of Mr. Pipp.* N. Y., R. H. Russell, 1899. il. size 12 x 18 in., vellum, \$5; édition de luxe, net, \$10. [4317]

Gilbert, W: Schwenck. *Fifty "Bab" ballads; much sound and little sense*; il. by Moore Smith. N. Y., F: A. Stokes Co., [1899.] c. 6-195 p. T. (Collection of masterpieces.) cl., 50 c. [4318]

Gilbert, W: Schwenck. *Fifty "Bab" ballads; much sound and little sense*; il. by the author. N. Y., Street & Smith, [1899.] 6-284 p. D. cl., \$1. [4319]

Gladden, Washington. *How much is left of the old doctrines?: a book for the people.* Bost., Houghton, Mifflin & Co., 1899. 5+321 p. D. cl., \$1.25. [4320]

Contents: Belief in God; How the worlds were made; What is the supernatural?; What is the Bible?; Is there a personal devil?; What do we inherit?; The doctrine of the trinity; The word made flesh; How Christ saves men; Predestination; Conversion; The meaning of baptism; The significance of the Lord's supper; The hope of immortality; The thought of heaven. Author is pastor of the First Congregational church of Columbus, Ohio.

***Glenn, T: Allen, ed.** *Some colonial mansions and those who lived in them; with genealogies of the various families mentioned.* In 3 v. V. 2. Phil., H: T. Coates & Co., 1899. c. pors. il. 8°, cl., subs., \$5; hf. levant mor., \$10. [4321]

***Goethe, J: Wolfgang.** *Gleams from Goethe.* N. Y., F: A. Stokes Co., 1899. por. 32°, (Pen portrait ser.) cl., 75 c. [4322]

***Goldsmith, Oliver.** *The vicar of Wakefield.* Il. ed.; il. by Francis D. Bedford. N. Y., F: A. Stokes Co., 1899. 12°, cl., \$2. [4323]

Gordon, S: *Lesser destinies.* Chic., H. S. Stone & Co., 1899. c. 2+310 p. D. cl., \$1.25. [4324]

A tale of London slums. Sewing girls, variety actresses, and many women inured to toil and drudgery are the characters. The unselfishness of the poor to each other is shown in many sad scenes.

***Gosse, Edmund.** *Life and letters of Dr. John Donne, Dean of St. Paul's, 1573-1631.* N. Y., Dodd, Mead & Co., 1899. 2 v., il. pors. 8°, cl., net, \$8. [4325]

***Gould, Ja.** *A treatise on the principles of pleading in civil actions*; reprinted from the 2d ed., with numerous additions to text and authorities, by Adelbert Hamilton. Chic., The Lawyers' Co-operative Pub. Co., 1899. c. 9+519 p. O. shp., \$4. [4326]

***Gray, T:** *Elegy written in country church-yard*; il. by R. W. A. Rouse. N. Y., E. P. Dutton & Co., 1899. 12°, (Illustrated English poems.) cl., \$1.50. [4327]

***Greeley, Arthur P.** *Foreign patent and trade-mark laws; a comparative study with tabular statements of essential features of such laws, together with the text of the international convention for the protection of industrial property concluded at Paris, Mar. 20, 1883, as amended, with notes thereon, and other conventions and treaties of the U. S. relating to patents and trademarks.* Wash., D. C., J: Byrne & Co., 1899. c. 319 p. O. shp., \$5. [4328]

Green, W: H.: D.D. *General introduction to the Old Testament; the text.* N. Y., C: Scribner's Sons, 1899. c. 15+190 p. O. cl., \$1.50. [4329]

A former volume by the professor of Oriental and Old Testament literature in Princeton Theological Seminary dealt with the principle of collection of the books of the Old Testament. This treats of the character and condition of the text, of Hebrew as a living language and its special adaptation to be the vehicle of preliminary revelation. The origin and authority of the vowel points is specially investigated. The volume is intended to furnish authoritative material for textual criticism.

***Greenleaf, Simon.** *A treatise on the law of evidence.* In 3 v. V. 2. 16th ed., rev., enl., and annot., by E: Avery Harriman. Bost., Little, Brown & Co., 1899. c. 96+688 p. O. shp., \$5. [4330]

***Grinnell, G: Bird.** *The Indians of to-day.* Chic., H. S. Stone & Co., 1899. il. pors. 4°, buckram, \$5; *Special limited ed.*, net, \$10. [4331]

Hains, T. Jenkins. *The wreck of The *Cone-maugh*:* being a record of some events set down from the notes of an English baronet during the American war with Spain. Phil., J. B. Lippincott Co., 1900 [1899.] c. 252 p. D. cl., \$1.25. [4332]

"The windjammers" gave evidence of the author's perfect familiarity with all that relates to sailing the ocean, and this story of events taking place during the Spanish-American war shows the same knowledge of detail and betrays a keen sense of humor. It is supposed to be a lost manuscript in which an Englishman jotted down the daily happenings. A love-story runs through the plot.

***Halsey, R. F.** Old New York on Staffordshire pottery. N. Y., Dodd, Mead & Co., 1899. il. 8°, on hand-made pap., \$50; on Japan vellum, \$100. [4333]

***Hamilton, T. F., ed.** American negligence cases, [cited Am. neg. cas.]; a complete coll. of all reported negligence cases decided in the United States supreme court, the United States circuit courts of appeals, all the United States circuit and district courts, and the courts of last resort of all the states and territories, from the earliest times, [etc.] V. 9. N. Y., Remick, Schilling & Co., 1899. c. 42+790 p. O. shp., \$6.50. [4334]

***Hassall, J.; and Aldin, Cecil.** Two well-worn shoe stories. N. Y., E. P. Dutton & Co., 1899. 4°, bds., \$2.50. [4335]

***Hassam, Childe.** Three cities by Childe Hassam: drawings and sketches made in New York, London, and Paris. N. Y., R. H. Russell, 1899. portfolio, size 14 x 19 in., cl., \$7.50. [4336]

Hawthorne, Julian. Archibald Malmaison; il. by Freeland A. Carter. New ed. N. Y., Funk & Wagnalls Co., 1899. c. '84, '99. 3-265 p. il. D. cl., \$1.25. [4337]

See notice, "Weekly Record," P. W., May 10, '84, [61.] The author takes the public into his confidence in the interesting "Chapter of afterthoughts" which he has added to this edition. He describes the facts and conceptions upon which the story is based, and tells of the wide interest in psychic phenomena which has grown up since his story was first conceived.

Henty, G: Alfred. The Brahmin's treasure. Phil., J. B. Lippincott Co., 1899. il. 12°, cl., \$1.50. [4338]

The story of a jewel stolen from an Indian idol by an English soldier. Each possessor of it in turn meets with a violent death, after being pursued through Europe by two natives. Naturally the book is rich in adventures.

***Henty, G: Alfred, [and others.]** In the chimney corner: original pictures, stories, and verses. N. Y., E. P. Dutton & Co., 1899. 144 p. 4°, cl., \$2. [4339]

***Hepburn, C: M.** A selection of cases and statutes on the principles of code pleading, with notes; prepared for use as a textbook in law schools. Cin., O., W. H. Anderson & Co., 1899. c. 160 p. O. (Last case unfinished.) cl., \$2.50. [4340]

Hillis, Newell Dwight. Great books as life's teachers: studies of character, real and ideal. N. Y. and Chic., Fleming H. Revell Co., 1899. c. '98. 6-339 p. D. cl., \$1.50. [4341]

Contains twelve lectures, the first devoted to "The new times, and the poets and essayists of a new era"; the others are studies "from the viewpoint of a pastor" of Ruskin's "Seven lamps of architecture," George Eliot's "Romola," Hawthorne's "Scarlet letter," Hugo's "Les misérables," Tennyson's "Idylls of the king," Browning's "Saul," "Memoirs of Henry Drummond," "Life of Lord Shaftesbury," "Biography of Frances Willard," Blaikie's "Life of David Livingstone," and of the "Life of William Ewart Gladstone." These lectures were all given in Plymouth Church.

Hillis, Newell Dwight. Right living as a fine art: a study of Channing's "Symphony" as an outline of the ideal life and character. N. Y. and Chic., Fleming H. Revell Co., 1899. c. '98, '99. 3-52 p. D. bds., 50 c. [4342]

***Hochheimer, L:** The law relating to the custody of infants, including forms and precedents. 3d ed. Balt., Harold B. Scrimger, 1899. c. 8+148 p. O. cl., \$2.50. [4343]

Hodgson, Fred T. The practical stonemason and mason's assistant. N. Y., The Industrial Pub. Co., 1899. c. 51 p. O. pap., 75 c. [4344]

A collection of every-day examples, showing arches, retaining walls, buttresses, skew arches, vaults, domes and semi-domes, quoins, groins, etc., with explanations of the most approved and economical methods of working them out; with description of the tools used by stonemasons, showing methods of use, etc.

***Hoeber, Arthur.** Treasures of the Metropolitan Museum of Art; described by Arthur Hoeber. N. Y., R. H. Russell, 1899. il. 12°, cl., \$1.50. [4345]

Holden, E: S. The family of the sun: conversations with a child. N. Y., Appleton, 1899. c. 24+252 p. il. D. (Appleton's home-reading books, division 1, Natural history.) cl., 50 c. [4346]

A continuation of "Earth and sky," a former volume in the series. It deals descriptively with the planets that form "the family of the sun." All the planets are described in turn, their resemblances and differences are brought out, and their appearances in the telescope explained. The illustrations have been taken from the celestial photographs made at the Lick Observatory. The child is encouraged to observe phenomena for himself and reason on data so acquired.

***Homans, Ja. E.** Our three admirals: Farragut, Porter, and Dewey. N. Y., Ja. T. White & Co., 1899. 100 p. il. pors. maps, cl., \$1. [4347]

Howard, H: C., [Earl of Suffolk and Berkshire,] Peek, Hedley, and Afslalo, F. G: The encyclopædia of sport. In 2 v. V. 2, Li-Z. N. Y., G: P. Putnam's Sons, 1898. c. 6+655 p. il. F. cl., \$10. [4348]

Howe, Mrs. Julia Ward. Is polite society polite? and other essays. [New issue.] Bost., Houghton, Mifflin & Co., 1899. c. '95. 4+202 p. por. sq. O. bds., \$1.50. [4349]

Formerly published by Lamson, Wolffe & Co., 1895.

Howe, Mrs. Julia Ward. Reminiscences, 1819-1899. Bost., Houghton, Mifflin & Co., 1899. c. 4+465 p. il. pors. facsimile, O. cl., \$2.50. [4350]

Contents: Birth, parentage, childhood; Literary New York; New York society; Home life, my father; My studies; Samuel Ward and the Astors; Marriage, tour in Europe; First years in Boston; Second visit to Europe; A chapter about myself; Anti-slavery attitude; Literary work; Trip to Cuba; The Church of the Disciples; In war time; The Boston Radical Club; Dr. F. H. Hedge; Men and movements in the sixties; A woman's peace crusade; The woman suffrage movement; Certain clubs; Another European trip; Friends and worthies.

Humphrey, Maud. The golf girl; il. by Maud Humphrey; verses by S: Minturn Peck. N. Y., F: A. Stokes Co., 1899. c. 15 p. Q. bds., \$1.25. [4351]

Four large colored pictures of golf girls, with verses relating to the sport printed in green. The cover is of rough green paper, with showy red lettering, and a girl's head in centre is resting against golf-sticks.

***Humphrey, Maud and Mabel.** Little heroes and heroines; il. by Maud Humphrey; text by Mabel Humphrey. N. Y., F: A. Stokes Co., 1899. 4°, bds., \$1.25. [4352]

***Humphrey, Maud and Mabel.** Little soldiers and sailors; il. by Maud Humphrey; text by Mabel Humphrey. N. Y., F: A. Stokes Co., 1899. 4°, bds., \$1.25. [4353]

Hurll, Estelle M., ed. Raphael: a collection of fifteen pictures and a portrait of the painter; with introd. and interpretation. Bost., Houghton, Mifflin & Co., 1899. c. 17+94 p. D. (Riverside art ser.) cl., 75 c. [4354]

The object of this little collection of prints is to in-

introduce the pupil to Raphael through the pictures which are most attractive to the young. Obviously such pictures must appeal directly to the imagination with some story interest; their meaning must be easy to read. With this characteristic as the leading principle of choice, the variety of subjects is as wide as the conditions admit. The text has only the modest aim of making the pictures intelligible. The introduction is for teachers.

***Illinois.** A compilation of the laws relating to township organization and management of county affairs, with numerous forms and notes of instruction, [etc.]; with an appendix; by Elijah M. Haines. 22d ed. rev. by Andre Matteson. Chic., The Legal Adviser Pub. Co., 1899-1900. c. '99. 578 p. O. cl., \$4; shp., \$4.50. [4355]

***Illinois. Supreme ct.** Reports of cases, v. 180; cont. cases in which opinions were filed in June, 1899, and cases in which re-hearings were denied at the Oct. term, 1899; I: Newton Phillips, rep. Springfield, I: Newton Phillips, 1899. c. 705 p. O. shp., \$2.25. [4356]

***Indicator's (The) digest of insurance decisions:** fire, life, assessment life, accident, marine, and miscellaneous; contains a digest of over 2300 cases, classified by topics and conveniently indexed for ready reference. Detroit, Mich., F. H. Leavenworth Pub. Co., 1899. c. 661 p. O. shp., \$6. [4357]

Inge, W: Ralph. Christian mysticism; considered in eight lectures delivered before the University of Oxford. N. Y., C: Scribner's Sons, 1899. 15+379 p. O. (The Bampton lectures, 1899.) cl., net, \$2.50. [4358]
Contents: General characteristics of mysticism; The mystical elements in the Bible; Christian platonism and speculative mysticism: 1, In the east, 2, In the west; Practical and devotional mysticism; Nature-mysticism and symbolism. Appendix A, Definitions of "mysticism" and "mystical theology"; B, The Greek mysteries and Christian mysticism; C, The doctrine of deification; D, The mystical interpretation of the Song of Solomon. Index.

***Ironside, C. N.** A handy law dictionary for the convenient use of students and business men. N. Y., [C. N. Ironside,] 1899. c. 255+44 p. 16", cl., \$1. [4359]

***Ives, Sarah Noble.** Songs of the shining way: a book of child verse. N. Y., R. H. Russell, 1899. il. 16", bds., \$1.25. [4360]

James, Croake. Curiosities of law and lawyers. New ed. enl. N. Y., Funk & Wagnalls Co., 1899. 8+790 p. O. cl., \$3. [4361]
Contents: Favorite sayings, standard illustrations, golden sentences, exploits of legal heroes, jests, explanations of curious and memorable doctrines and incidents which make up the "natural history" of the lawyer tribe. Full index.

***Jersey City.** Revised ordinances (compiled and rev. under an act entitled "an act to provide for the compilation and revision of ordinances in cities of this state" being chapter 183, laws of 1897), as amended up to July 1, 1899, (with appendix;) comp. by Howard C. Griffiths. Jersey City, Albert Datz, 1899. c. 16+381 p. O. cl., \$5. [4362]

Jewett, Sarah Orne. The queen's twins, and other stories. Bost., Houghton, Mifflin & Co., 1899. c. 4+232 p. D. cl., \$1.25. [4363]
Contents: The queen's twins; A'dunnet shepherdess; Where's Norah; Bold words at the bridge; Martha's lady; The coon dog; Aunt Cynthie Dallett; The night before Thanksgiving.

Jordan, Charlotte Brewster, ed. Mother-song and child-song. Vignette ed.; with

numerous new il. by T: McIlvaine. N. Y., F: A. Stokes Co., 1899. c. '98. 28+306 p. D. cl., \$1. [4364]

Kaler, Ja: Otis, ["James Otis," pseud.] Telegraph Tom's venture. Akron, O., The Werner Co., 1899. c. 228 p. il. D. cl., 75 c. [4365]

A detective story, having for its hero a boy called "Telegraph Tom" on account of his rapid movements.

***Keener, W: A.** A selection of cases on the law of private corporations. N. Y., Baker Voorhis & Co., 1899. c. 2 v., 21+896; 4+897-1975 p. O. cl., \$11. [4366]

Keightley, S. R. Heronford. N. Y., Dodd, Mead & Co., 1899. c. 5+344 p. D. cl., \$1.50. [4367]

Heronford was an old English country-seat in the latter part of the eighteenth century. Family traditions, and the peculiarities of the father and two sons living within the old mansion, are noted by a young descendant, who tells the story and discovers the secret of his own birth. Free-trading and smuggling play an important part in the plot.

***Kemble, G. W.** Kemble's sketch-book. N. Y., R. H. Russell, 1899. 12", canvas, \$1.25. [4368]

***Kernahan, Coulson.** Scoundrels & Co., Limited: a novel. Chic., H. S. Stone & Co., 1899. 16", bds., \$1.25. [4369]

Kipling, Rudyard. The brushwood boy; il. by Orson Lowell. N. Y., Doubleday & McClure Co., 1899. c. '95-'99. 6-119 p. D. cl., \$1.50. [4370]

This dream-romance appeared first in *The Century* in 1885, and was later collected in the volume "The day's work." It is now brought out in an artistic shape, with many illustrations, marginal decorations, decorated fly-leaves, etc.

***Knight, Arthur Lee.** The young Rajah. N. Y., E. P. Dutton & Co., 1899. il. 12", bds., 50 c. [4371]

Krausé, Lyda Farrington, ["Barbara Yechton," pseud.] A young savage. Bost., Houghton, Mifflin & Co., 1899. c. 4+311 p. D. cl., \$1.50. [4372]

Juanita Kyle is the "young savage," whose father had rapidly made a fortune in Colorado. She had led the free, unconventional life of the far west—riding, shooting, dancing with ranchers. Her father, wishing to give her social training, secures her a home in a New York family, once rich but reduced in fortune, refined and judiciously kind. How she at first shocked the Latimers; how she was gradually "tamed" by the patient invalidism of the mother, the alarming illness of a daughter, and yet more by the presence of a son—all this is told in an attractive style, and makes a thoroughly wholesome story.

Kropotkin, P.: (Prince.) Memoirs of a revolutionist. Bost., Houghton, Mifflin & Co., 1899. c. 14+519 p. por. D. cl., \$2. [4373]

Hardly any man of this generation has had a more varied and adventurous career than that of Prince Kropotkin, the famous Russian revolutionist. He belongs to the oldest Russian nobility, was for some years a page in the imperial court, became chamberlain to the Czarina, and early achieved distinction as a scientific student. Becoming involved in the revolutionary movements in Russia, he was arrested as an anarchist in 1873, his property was confiscated, and he was imprisoned in the fortress of St. Peter and St. Paul in St. Petersburg. After an imprisonment of three years he escaped under most thrilling circumstances, and continued to preach revolution in Switzerland and later in France where he was again imprisoned. Latterly he has resided in England, where he has written much in favor of his social and political theories. Published in the *Atlantic Monthly* under the title "The autobiography of a revolutionist," and now much enlarged.

Lafleur, Paul T. Illustrations of logic. Bost., Ginn & Co., 1899. c. 6+97 p. D. cl., 45 c. [4374]

In the present collection, illustrating fundamental

processes of deductive logic, with examples taken from general literature, the compiler has had in view, primarily, the needs of teachers of the subject.

Lanier, Sidney. *Bob: the story of our mocking-bird;* with 16 il. in col. N. Y., C: Scribner's Sons, 1899. c. '83, '89. 10+64+3 p. O. bds., \$1.50. [4375]

A little story first published in *The Independent* in 1888, telling of the simple life of a pet mocking-bird.

Lawford, L. E. *Mrs. Baxter's baby: a farce in one act.* *Dick's American ed.* N. Y., Dick & Fitzgerald, [1899.] 13 p. D. pap. 15 c. [4376]

***Lawrence, Arthur.** *Sir Arthur Sullivan his life story, with letters and reminiscences.* Chic., H. S. Stone & Co., 1899. 8°, cl., \$3.50. [4377]

Lefroy, Ella Napier, [“E: N. Leigh Fry,” *pseud.*] *The man's cause.* N. Y., J: Lane & Co., 1899. 4+343 p. D. cl., \$1.50. [4378]

A plea for the same standard of morality for men and women, also an arraignment of women and of the clergy for not doing their duty and using their privileges to bring about this standard. A novel.

Leigh, Walter. *Madrine Doucet: a romance* Weymouth, Mass., Weymouth & Braintree Publishing Co., 1899. c. 8-297 p. D. cl., \$1.50. [4379]

The hero who tells the story was born in an orphan asylum in Massachusetts. In his young manhood he went to seek his living in the south immediately after the Civil War. Madrine Doucet was the daughter of a gentleman of the old school. Describes conditions in the south and the heartless proceedings of the “Yankees” with their penniless foes in no uncertain language.

***Leslie, Amy.** *Some players: [criticism.]* Chic., H. S. Stone & Co., 1899. 4°, cl., \$5. [4380]

***Little Folks' illustrated annual,** 1899. Bost., Dana Estes & Co., 1899. il. 8°, bds., \$1.25. [4381]

***Loftus, Cissie,** [Mrs. Marie Cecilia McCarthy.] *Cissie Loftus: a short sketch of the well-known mimic and imitator.* N. Y., R. H. Russell, 1899. il. 12°, cl., 50 c. [4382]

Loomis, C: Battell. *The four-masted cat-boat, and other truthful tales;* il. by Florence Scovel Shinn. N. Y., The Century Co., 1899. c. 8+241 p. D. bds., \$1.25. [4383] There are forty pieces in all, grouped under such headings as “A few idiotisms,” “At the literary counter,” “Unrelated stories related,” and “Essays at essays.” “My Spanish parrot” is a typical “idiotism,” “The father of Santa Claus” is found “at the literary counter,” “Cupid on runners” is one of the “unrelated stories,” and “The bull, the girl, and the red-hawk” is an attempt at an essay. The reader's enjoyment of Mr. Loomis's nonsense will be increased by the pictured cover and five and forty thumb-nail and full-page drawings by Florence Scovel Shinn.

***Louisiana.** *The revised civil code of Louisiana, with references to the acts of the legislature, up to and including the session of 1898; with the notes of the late Edwin T: Merrick; also annot. with references to the decisions of the supreme court to the 50th annual inclusive;* by Edwin T. Merrick. N. O., F. F. Hansell & Bro., Ltd., 1900. c. '99. 11+494 p. O. shp., \$10. [4384]

***Lowell, J: and Ja. Arnold.** *A treatise on bankruptcy.* Bost., Little, Brown & Co., 1899. c. 131+786 p. O. shp., \$6. [4385]

Luther, Mark Lee. *The favor of princes.* N. Y., The Macmillan Co., 1899. c. 6+259 p. D. cl., \$1.50. [4386]

A romance of the court of Louis xv. Begins with a description of the tortures inflicted on Damiens, who in 1757 attempted the life of the king. Madame de

Pompadour, the Duc de Choiseul, and many other historical characters figure in the plot. Gives a fearful picture of the low state of morals in France at that time.

Lydston, G. Frank, M.D. *The surgical diseases of the genito-urinary tract: venereal and sexual diseases; a text-book for students and practitioners.* Phil., The F. A. Davis Co., 1899. c. 12+1011 p. il. O. cl., net, \$5; shp. or hf. rus., net, \$5.75. [4387]

The author was delegate from the United States to the International Congress for the Prevention of Venereal Diseases, held in Brussels, Belgium, September 5, etc., 1899. He is professor in the State University of Illinois, Fellow of the American Academy of Political and Social Science, etc. In this volume he gives a practical survey of his field, but does not attempt to cover the literature of the various subjects comprised in the work.

***Lys, Christian.** *The fortress of Yadasara: a narrative prepared from the manuscript of Clinton Verrall, Esq.; il. by Lancelot Speed.* N. Y., F: Warne & Co., 1899. 432 p. 8°, cl., \$1.25. [4388]

Mabie, Hamilton Wright. *My study fire.* New ed., with 65 il. by Maude Alice and Genevieve Cowles. N. Y., Dodd, Mead & Co., 1899. c. '90, '99. 10+288 p. D. cl., \$2.50. [4389]

***McIan, R. R.** *The clans of the Scottish Highlands.* New cheaper ed. N. Y., F: A. Stokes Co., 1899. 12°, cl., net, \$2.50; Stuart tartan silk, net, \$3.50. [4390]

McKenzie, Alex. *The divine force in the life of the world.* [New issue.] Bost., Houghton, Mifflin & Co., 1899. c. '98. 5+334 p. por. O. (Lowell Institute lectures.) cl., \$1.50. [4391]

Formerly published by Lamson, Wolff & Co. See notice, “Weekly Record,” P. W., Jan. 14, '99, [1407.]

***Malan, A. H., ed.** *Famous homes of Great Britain and their stories.* N. Y., G: P. Putnam's Sons, 1899. il. 8°, cl., \$7.50; mor., net, \$15. [4392]

Marble, Annie Russell, ed. *Nature pictures, by American poets; selected and ed. by Annie Russell Marble.* N. Y., The Macmillan Co., 1899. c. '98, '99. 43+205 p. D. cl., \$1.25. [4393]

Selections, from authors of high literary rank, of pictures of nature, divided under the following headings: Landscape vistas; Music of winds and storms; Sea, streams, and tides; Bird notes and crickets' chirp; Flower songs; Calendar of the seasons. The poems are grouped under alphabetized authors, giving birth and death, and there is also an index to first lines. An introduction compares the specialties of the authors, and to this there is a separate index, intended to be used in connection with nature study.

***Marsh, R:** *Curios; some strange adventures of two bachelors: [stories.]* N. Y., F: A. Stokes Co., 1899. 287 p. il. 12°, cl., \$1.50. [4394]

Martin, B: Ellis and Charlotte M. *The stones of Paris, in history and letters.* N. Y., C: Scribner's Sons, 1899. c. 2 v., 10+269; 8+292 p. il. pors. D. cl., \$4. [4395]

Mr. and Mrs. Martin have put on record a wealth of historic and literary reminiscence connected with the streets and buildings of Paris, which is illustrated by forty pictures by Fulleylove, Delafontaine, and from photographs. Molière, La Fontaine, Corneille, Racine, Balzac, and Hugo are brought before the reader by the various houses they inhabited. Good index to information of most varied character.

***Massachusetts.** *Laws of the commonwealth relating to political committees, caucuses, conventions, and the nomination of candidates; with an appendix cont. relations to corrupt practices, information as to qualifi-*

cation of voters and naturalization, election districts, and a political calendar for 1899. Bost., R. L. Gay, 1899. c. 77 p. T. pap., 15 c. [4396]

*Massachusetts. *Supreme judicial ct. Reports.* Vs. 101, 102, Jan., Apr., Oct., 1869; Albert G. Browne, jr., rep. Bost., Houghton, Mifflin & Co., [1899.] c. 8+659; 8+660 p. O. shp., \$3.25. [4397]

*Matthews, A. *Manual of internal revenue laws, decisions, and instructions, for use of retail liquor dealers, druggists, and proprietors of pool-rooms.* Omaha, Neb., [A. Matthews,] 1899. c. 60 p. O. pap., 50 c. [4398]

*Mayer, H: *In Laughland: [drawings and text.]* N. Y., R. H. Russell, 1899. size 11 x 14 in., bds., \$1.75. [4399]

Melville, G: J: Whyte. *The Brookes of Bridlemere;* il. by S. E. Waller. N. Y., Longmans, Green & Co., 1899. 480 p. 1 il. D. cl., \$1.25. [4400]

*Melville, L: *Life of William Makepeace Thackeray.* Chic., H. S. Stone & Co., 1899. 2 v., il. pors. facsimiles, 8°, cl., \$10. [4401]

Meyer, Oskar Emil. *The kinetic theory of gases; elementary treatise with mathematical appendices; tr. from the 2d rev. ed. by Rob. E. Baynes.* N. Y., Longmans, Green & Co., 1899. 16+472 p. O. cl., net, \$4. [4402]

*Michigan. *An abridgment of the compiled laws of the state, 1897; being a selection of the most important statutes arr. and annot. for the use of students;* by Lewis M. Miller. Lansing, Mich., Robert Smith Print. Co., 1899. c. 977 p. O. shp., \$3. [4403]

*Michigan. *Supreme ct. Reports from Feb. 16 to May 6, 1898;* J: A. Brooks, st. rep. V. 116. Chic., Callaghan & Co., 1899. c. 29+768 p. O. shp., \$3.50. [4404]

Mifflin, Lloyd. *Echoes of Greek idyls.* Bost., Houghton, Mifflin & Co., 1899. c. 5+78 p. D. cl., \$1.25. [4405]

Sonnets, rendering into English selections from three of the most famous of Greek lyric poets—Blon, Moschus, and Bacchylides. Mr. Mifflin, who is the author of "The slopes of Helicon" and "At the gates of song," does not attempt to give a strictly literal rendering, but to preserve the spirit of the original in an English form more poetical.

Millais, J: Guille. *The life and letters of Sir John Everett Millais, president of the Royal Academy; by his son.* N. Y., F: A. Stokes Co., 1899. c. 16+446; 10+511 p. il. pors. O. cl., \$5. [4406]

The authoritative biography. Contains the story of Millais' extraordinary boyhood, and gives an exhaustive account of the founding of the pre-Raphaelite brotherhood. Letters to his wife describe how Millais' most famous pictures were painted. There are letters from the queen, Beaconsfield, Gladstone, Du Maurier, Lord Leighton, etc. Over 200 pictures and sketches, never before reproduced, appear in these volumes. The owners of Millais' pictures have consented to their reproduction. There are ten portraits of Millais, and photogravure reproductions of his most widely known pictures.

*Miller, W: *Travels and politics in the near east.* N. Y., F: A. Stokes Co., 1899. il. 8°, cl., \$5. [4407]

Milton, J: *Paradise lost.* V. 3. N. Y., Cassell & Co., Ltd., 1899. 192 p. T. (Cassell's national lib., new ser., v. 7, no. 384.) pap., 10 c. [4408]

*Missouri. *St. Louis and Kansas cts. of ap-*

peals. Cases determined from Nov. 29, 1898, to Jan. 2, 1899; rep. by J: W. North and Ben Eli Guthrie, off. reps. V. 77. Columbia, E. W. Stephens, 1899. c. 21+715+10 p. O. shp., \$5. [4409]

*Moore, G: *Esther Waters: a novel.* Authorized rev. ed. Chic., H. S. Stone & Co., 1899. 12°, cl., \$1.50. [4410]

Moore, T: *Lalla Rookh: an oriental romance.* New 11. ed. Bost., Dana Estes & Co., 1899. c. '84, '99. 9+296 p. O. cl., \$2.50. [4411]

*Morgan, J. James. *Tables for quantitative metallurgical analysis for laboratory use.* Phil., J. B. Lippincott Co., 1899. 70 p. 8°, cl., \$1.75. [4412]

Morley, Margaret Warner. *The honey-makers;* il. by the author. Chic., A. C. McClurg & Co., 1899. c. 3-424 p. D. cl., \$1.50. [4413]

Part 1, "The honey-makers," contains chapters on: Structure, habits, and products of the honey-bee; The bee's tongue; Eyes, antennæ, and brain; The wings; The legs; Honey-sac and wax-pockets; The sting; The family; The drone; The worker; The swarm; Honey-Mead. Pt. 2, "The literature and history of the bee," specially discusses: In Hindu literature; In Egypt and the east; In Greece and Italy; In Christian and mediæval times; Curious customs and beliefs in modern times; Bee culture at present.

Morris, Clara, [Mrs. Clara Harriett.] *Little Jim Crow, and other stories of children.* N. Y., The Century Co., 1899. c. '98, '99. 5+226 p. D. cl., \$1.25. [4414]

Contents: Little "Jim Crow"; My pirate; "Shins"; "My Mr. Edwards"; The gallant Theophilus; A pretty plan; An amateur Santa Claus; "Marty Many-Things"; A little royal princess; The Princess Porcelain; The hermits.

Musgrave, G: Clarke. *Under three flags in Cuba: a personal account of the Cuban insurrection and Spanish-American war.* Bost., Little, Brown & Co., 1899. c. 15+365 p. il. D. cl., \$2. [4415]

Captain Musgrave went to Cuba as a correspondent for an English paper, suffered imprisonment, and narrowly escaped death. He describes life in the Cuban, Spanish, and American camps with a vivid and picturesque pen, and with the accuracy of an eye-witness. Arriving at Cuba with prejudices in favor of Spain, his sympathy was soon aroused for the Cuban patriots, whose sacrifices and heroic deeds are recounted in the pages of his book.

*National worthies: being a selection from the National Portrait Gallery; 154 full-p. pl., with a historical description of each personage. N. Y., E. P. Dutton & Co., 1899. 4°, full leath., \$15. [4416]

*New Jersey. *An index to revisions of the laws respecting general assignments (revision of 1899), orphans' courts, conveyances, mechanics' liens, and partition (revisions of 1898); by C: F. Kocher.* Newark, Soney & Sage, 1899. c. 66 p. O. cl., \$1.75. [4417]

*New York. *A digest of the decisions of all the courts of the state, supplemental to Brightly's New York digest, and bringing down the court of appeals cases to Jan. 1, 1899, and the miscellaneous reports and appellate division reports to the end of v. 21 of each ser., with many subsequently reported cases;* by Frank F. Brightly. Abandonment to witnesses. Alb., Banks & Co., 1899. c. 4461-7005 p. O. shp., \$10. [4418]

*New York. *The insurance laws of the state, including the general laws of the state*

affecting the organization and management of insurance corporations, and the transaction of insurance business, together with annots., decisions, tables, and forms; by Robert C. Cumming and Frank B. Gilbert. N. Y., Baker, Voorhis & Co., 1899. c. 27+653 p. O. shp., \$4.50. [4419]

*New York monthly law record; report of cases decided at trial term, special term and chambers of the supreme court, N. Y. co., city court of the city of N. Y., and surrogates' court, N. Y. co., involving points of practice; percival S. Menkin, ed. V. 3, 1898. N. Y., S. S. Peloubet, 1899. c. 23+238 p. O. shp., \$3.50. [4420]

*New York. The penal code and code of criminal procedure of the state, with all the amendments to and including the year 1899; a comple index, copious forms, and full annot. of all the decisions relating thereto to Sept. 1, 1893, with appendix cont. annots. to May 1, 1899; by W. H. Silvernail. Alb., W. C. Little & Co., 1899. c. 1200 p. O. shp., \$5. [4421]

*New York supplement, v. 59. Permanent ed. July 27-Sept. 28, 1899. St. Paul, West Pub. Co., 1899. c. 27+1193 p. O. (National reporter system.) shp., \$5. [4422]

Contains the decisions of the supreme and lower courts of record of New York state. With table of N. Y. supp. cases that have been passed upon by the court of appeals. Also tables of N. Y. supp. cases in v. 36-40, appellate division reports; 26, misc. reports; 27 and 28, N. Y. civil procedure reports. A table of statutes construed is given in the index.

*New York. Supp. to affirmed and reversed cases from the earliest state down to Jan., 1896; a complete table of affirmed and reversed cases of the state of N. Y., with duplicate references to all current reports; by W. H. Silvernail. Alb., W. C. Little & Co., 1899. c. 118 p. O. hf. shp., \$2. [4423]

*New York. Supreme ct. Reports of cases in the appellate division; Marcus T. Hun, rep. V. 41, 1899. Off. ed., [May and June, 1899.] Alb., Banks & Co., [1899.] c. 42 +712 p. O. shp., \$8. [4424]

*New York. Supreme ct. Reports of cases in the appellate division; Marcus T. Hun, rep. V. 42, 1899. Off. ed., [June and July, 1899.] Alb., Banks & Co., [1899.] c. 32 +712 p. O. shp., \$8. [4426]

*Nicholson, W: The square book of animals: twelve drawings by W: Nicholson; with verses by Arthur Waugh. N. Y., R. H. Russell, 1899. size 10½ x 10½ in., cl., \$1.50. [4427]

*Northwestern reporter, v. 79. Permanent ed. May 27-Sept. 30, 1899. St. Paul, West Pub. Co., 1899. c. 18+1212 p. O. (National reporter system, state ser.) shp., \$5. [4428]

Contains all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. With table of northwestern cases in which rehearings have been denied. With tables of northwestern cases published in v. 107, Iowa reports; 114, 115, Mich. reports; 71, Minn. reports; 55, Neb. reports; 10, So. Dak. reports; 100, 101, Wis. reports. A table of statutes construed is given in the index.

*Nostradamus, Michael. Magic mirror of Michael Nostradamus; also, the infallible divination by means of figures or arithmomancy of Count Cagliostro: a complete fortune-teller. N. Y., F: A. Stokes Co., 1899. 12°, cl., \$1.50. [4429]

*Ogden, Ruth. Tattine: [story for young people.] N. Y., E. P. Dutton & Co., 1899. il. 12°, 50 c. [4430]

*Ohio. Cts. of record. Reports of cases except supreme and circuit; supp. to the Ohio Legal News. V. 5. Norwalk, The Laning Print. Co., 1899. c. 7+808 p. O. shp., \$2.50. [4431]

*Ohio. Supreme ct. Reports of cases; reported by Emilius O. Randall, supreme ct. rep. New ser., v. 59. Norwalk, The Laning Print. Co., 1899. c. 20+665 p. O. shp., \$2.50. [4432]

*Old English ballads. Phil., J. B. Lippincott Co., 1899. 4 v., 311; 290; 254; 284 p. 12°, cl., \$3. [4433]

Omar Khayyam. Rubaiyat; [tr. by] E: Fitzgerald; il by G: T. Tobin. N. Y., F: A. Stokes Co., [1899.] c. 8+120 p. T. (Collection of masterpieces.) cl., 50 c.; hf. cl., \$1.50. [4434]

*Paine, Albert Bigelow. In the deep woods; il. by J. M. Conde: [the adventures of Mr. Coon, Mr. Possum, Mr. Crow, and Mr. Rabbit.] N. Y., R. H. Russell, 1899. 12°, bds., \$1.25. [4435]

Pendragon, (pseud.) Pendragon posers? Chic., C: H. Kerr & Co., 1899. 59 p. S. (Unity lib., no. 98.) pap., 10 c. [4436]

These "posers" relate to "sundry and divers matters of public interest," such as expansion, the McKinley administration, trusts, public ownership, the railroads, banks, insurance, co-operation, the saloon, money, socialism, etc.

*Pennsylvania. Superior ct. Reports, v. 10, cont. cases decided at Mar. and Apr. terms, 1899; rep. by Wilson C. Kress, st. rep., and E: P. Allinson, ass't st. rep. N. Y., The Banks Law Pub. Co., 1899. c. 26+701 p. O. shp., \$2. [4437]

*Phillips, J. Campbell. Plantation sketches: drawings of negro life. N. Y., R. H. Russell, 1899. sixe 12 x 15 in., bds., \$3. [4438]

Phillips, Walter S., ["El Comancho," pseud.] Just about a boy. Chic., H. S. Stone & Co., 1899. c. 7+133 p. S. cl., \$2.25. [4439]

The story of a little western boy who grew up along the shores of a western river. His outdoor life, his hunting, fishing, and tramping is told in a succession of short stories.

Phillpotts, Eden. The human boy. N. Y., Harper, 1900 [1899.] 4+242 p. S. cl., \$1.25. [4440]

These eleven stories are studies of the "boy," boy-life and character. They are entitled: The artfulness of Stegles; The protest of the wing dormitory; "Freckles" and "Frenchy"; Concerning Corkey Minimus; The piebald rat; Brownie, Bradwell and Me; Gideon's front tooth; The chemistry class; Doctor Dunston's howler; Morrant's half-sov; The buckeneers.

Pool, Maria Louise. A widower and some spinsters: short stories. Chic., H. S. Stone & Co., 1899. c. 4+326 p. por. D. cl., \$1.50. [4441]

Contents: Introduction, containing a brief sketch of the life of Maria Louise Pool, by A. M. Hale; and twelve stories, entitled A widower; Miss Candish's Christmas boy; One of Wealthy's husbands; Miss Kebby's lovers; Mehitable; The hen man; Mehitable's romance; A snowy Thanksgiving; Mr. Marsh's rebellion; Malina's clock; Getting east; Summer boarders.

*Poynter, Sir E: J., ed. The National Gallery. In 3 v. Vs. 1 and 2. N. Y., Cassell

& Co., Ltd., 1899. about 1060 p. il. 4°, subs., net, [for complete work,] \$35. [4442]

Pyle, Katharine. Prose and verse for children; with pictures by the author. N. Y., American Book Co., [1899.] 168 p. D. (Eclectic school readings.) cl., 40 c. [4443]

The author has here made a collection for schools of her contributions to *St. Nicholas*, *Harper's Round Table*, and the children's columns of *The Outlook* and *The Independent*. These she has classified under the months of the year.

Rawson, E: Kirk. Twenty famous naval battles: Salamis to Santiago. N. Y., T. Y. Crowell & Co., [1899.] c. 2 v., 30+344; 6+345-730 p. O. cl., \$4. [4444]

The author, as superintendent of Naval War Records, has had access to unusual sources of information, and has illustrated his text with a remarkable series of maps, plans, and cuts. The twenty battles are: Salamis, 840 B.C.; Actium, 31 B.C.: Lepanto, 1571; Defeat of the Armada, 1588; last fight of the *Revenge*, 1591; fight off Dungeness, 1652; the battle of La Hogue, 1692; the contest between *Bon Homme Richard* and *Serapis*, 1779; the battle of the Nile, 1798; duel between *Foudroyant* and *Guillaume Tell*, 1799; Trafalgar, 1805; battle between *Constitution* and *Guerriere*, 1812; Lake Erie, 1813; engagement between *Monitor* and *Merrimac*, 1862; between *Kearsarge* and *Alabama*, 1864; Mobile Bay, 1864; Lissa, 1866; victory over the Huascar, 1879; Manila Bay, 1898; Santiago, 1898.

***Read, Opie P.**, ["Arkansaw traveller," pseud.,] and **Pixley, Frank.** The carpet-bagger: a novel. Chic., Laird & Lee, 1899. il. 12°, cl., \$1. [4445]

Reade, C: Peg Woffington; with an introd. by Austin Dobson, and il. by Hugh Thomson. N. Y., Doubleday & McClure Co., 1899. 51+298 p. D. cl., \$2. [4446]

Hugh Thomson, the illustrator of *Jane Austen*, has drawn seventy illustrations for this, one of the best of Reade's novels. The story, with its portrayal of early theatrical life in London, when Garrick, Barry, Colley Cibber, and Kitty Clive gathered about the immortal Woffington, lends itself readily to illustration.

***Reade, C:** Works; il. with photogravures and etchings by Frank T. Merrill. *New il. Cabinet ed.* Bost., Dana Estes & Co., 1899. 16 v., 12°, \$24; hf. cf. or mor., \$48. [4447]

Reid, W: Jameson. Through unexplored Asia; il. by L. J. Bridgman. Bost., Dana Estes & Co., [1899.] c. 2+499 p. O. cl., \$4.50. [4448]

An account of a journey of exploration through the hitherto unknown regions of Western China and Eastern Thibet during the year 1894, in conjunction with the late G. Burton. This immense region, extending for hundreds of miles along the western Chinese frontier, had up to that time successfully baffled the efforts of explorers and ethnologists to penetrate its jealously guarded domains. The work gives an excellent idea of the habits of the various tribes of people met with, besides many interesting and instructive hitherto unknown facts about this great unexplored region. Mr Reid is a member of the Royal Geographical Society of London. Contains many plans and maps of the country through which the explorers passed.

Richardson, Mrs. Aubrey. Famous ladies of the English court. Chic., H. S. Stone & Co., 1899. 16+467 p. il. pors. O. cl., net, \$3.50. [4449]

Pen sketches and portraits of Elizabeth, Countess of Shrewsbury, "Bess of Hardwick"; The Lady Mary Sidney; Mary, Countess of Pembroke; Penelope—Lady Rich, "Countess of Essex and of Devonshire"; The Lady Anne Clifford, Countess of Pembroke, etc.; Lucy, Countess of Carlisle; Frances, Duchess of Richmond; Anne, Countess of Sunderland; Sarah, Duchess of Marlborough; Henrietta, Countess of Suffolk; The Lady Sarah Lennox; Isabella, Marchioness of Hertford.

***Riddle, G:** A modern reader and speaker; adapted to schools and colleges and public recitals. Chic., H. S. Stone & Co., 1899. 12°, buckram, \$1.50. [4450]

Roberts, Morley. The colossus: a story of to-day. N. Y., Harper, 1899. c. 3+317 p. D. cl., \$1.25. [4451]

The colossus is supposed to be Cecil Rhodes. The vast British empire building plans in Africa and the phenomenal financeering schemes for the building of the railway from Cairo to the Cape of Good Hope are cleverly discussed between the characters. A woman shows unusual financial ability and is an important factor in making successful the great "civilizer"—the railroad.

Roberts, W: Carman and Theodore, MacDonald, Eliz. Roberts. Northland lyrics; selected and arranged, with a prologue, by C. G. D. Roberts, and an epilogue by Bliss Carman. Bost., Small, Maynard & Co., 1899. c. 7+86 p. sq. D. cl., \$1.50. [4452]

***Roche, Ja. Jeffrey.** The V-A-S-E and other bric-a-brac, [verses.] Bost., R. G. Badger & Co., 1899. 12°, cl., \$1. [4453]

Roe, Mary A. E. P. Roe: reminiscences of his life; by his sister. N. Y., Dodd, Mead & Co., 1899. c. 7+235 p. D. cl., \$1.50. [4454]

Edgar Payson Roe was born in 1838 and died in 1888. He was a Presbyterian minister who became a soldier during the Civil War, and a writer of novels (Barriers burned away; Opening of a chestnut burl; His sombre rivals, etc.), which were among the most popular books a generation ago. He also studied nature (Near to nature's heart; Success with small fruits, etc.). His younger sister has gathered the material for this biography.

***Rogers, Fairman.** A manual of coaching. Phil., J. B. Lippincott Co., 1899. 500 p. il. 8°, cl., net, \$6. [4455]

***Rogers, W. A.** Hits at politics: cartoons and small drawings. N. Y., R. H. Russell, 1899. size 12 x 14 in., bds., \$3.50. [4456]

***Roozes, Max, ed.** Dutch painters of the nineteenth century; with bibliographical notices. N. Y., E. P. Dutton & Co., 1899. il. 4°, cl., \$15. [4457]

***Rossetti, Dante Gabriel.** Pictures and poems of D. G. Rossetti; with introd. by Fitz Roy Carrington. N. Y., R. H. Russell, 1899. size 10 x 11 in., cl., \$5. [4458]

Russell, W: Clark. The ship, her story; il. by H. C. Seppings Wright. N. Y., F. A. Stokes Co., [1899.] c. 8+158 p. O. cl., \$2. [4459]

The author calls this "a volume of gossip about ships." With many pictures and anecdotes it gives the story of the birth of the ship, her launch, her growth from the "dugout" to a P. & O. steamer, and an armor-clad ship-of-war.

Safford, Susan Darling. Quaint epitaphs; collected by Susan Darling Safford. Rev. ed. Bost., A. J. Ochs & Co., [1899.] c. '98. 57 p. O. cl., \$1. [4460]

Quaint and amusing epitaphs found in old graveyards in Maine, New Hampshire, Vermont, Massachusetts, New York, etc. Grouped by localities.

Sage, Agnes Carr. A little daughter of the Revolution: a story of the boys and girls of '76; il. by Mabel L. Humphrey. N. Y., F. A. Stokes Co., [1899.] c. 3+203 p. D. cl., \$1.50. [4461]

A story of child-life during the War for Independence; the scenes are laid in Boston, in Philadelphia, and in New York.

Sagebeer, Jos. Evans. The Bible in court: the method of legal inquiry applied to the study of the scriptures. Phil., J. B. Lippincott Co., 1900 [1899.] c. 201 p. D. cl., \$1.25. [4462]

Explains the methods by which legal evidence is sifted in court, and then judges the statements of the Bible by the same process.

Schelling, Felix E., ed. A book of seven-

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teenth century lyrics; selected and ed., with an introd., by Felix E. Schelling. Bost., Ginn & Co., 1899. c. 69+314 p. D. (Athenaeum Press ser.) cl., \$1.20. [4463]

Made up of English lyrics which fall between the years 1625 and 1700. The method pursued in the selection and arrangement of the poems is much the same as that of the editor's "Elizabethan lyrics." There are indexes of authors and editors, of first lines, and to introduction and notes.

*Schouler, Ja. A history of the United States from the adoption of the Constitution to the close of the Civil War. Rev. ed. N. Y., Dodd, Mead & Co., 1899. 6 v., 8°, cl., \$13.50. [4464]

Schouler, Ja. The history of the United States under the Constitution. In 6 v. V. 6, History of the Civil War, 1861-1865. N. Y., Dodd, Mead & Co., 1899. c. 22+ 647 p. O. cl., \$2.25. [4465]

After an interval of eight years the author completes his "History of the United States under the Constitution," by issuing a sixth volume to cover the period of the Civil War and President Lincoln's memorable administration.

*Sculptor caught napping; nursery rhymes, with designs by Jane E. Cook. N. Y., E. P. Dutton & Co., 1899. bds., \$1. [4466]

*Seton, (Monsignor.) An old family; or, the Setons of Scotland and America. N. Y., Brentano's, 1899. il. 8°, cl., net, \$3.50. [Limited edition.] [4467]

*Shafer, L. A. The cup races: a pictorial history of the international yacht races for the America's cup. N. Y., R. H. Russell, 1899. size 16 x 22 in., cl., \$5. [4468]

*Shakespeare, W: Complete works. N. Y., F: A. Stokes Co., 1899. 4 v., size 2 1/2 x 4 in., cl., per set, \$3.50; India paper, \$5; full leath., \$6.50. [4469]

*Shakespeare, W: Romeo and Juliet. Maude Adams acting ed. N. Y., R. H. Russell, 1899. il. 16°, cl., 50 c. [4470]

Shakespeare, W: Shakespeare's sonnets reconsidered, and in part rearranged with introductory chapters, notes, and a reprint of the original 1609 edition, by S: Butler. N. Y., Longmans, Green & Co., 1899. 12+ 328 p. O. cl., \$3.50. [4471]

*Shakespeare, W: Songs from the plays of Shakespeare; il. by Paul Woodroffe. N. Y., E. P. Dutton & Co., 1899. 12°, (Illustrated English poems) cl., \$1.50. [4472]

*Shaylor, Jos., comp. The pleasures of literature and the solace of books; sel. and arr. by Jos. Shaylor; with an introd. by Andrew Lang. N. Y., Wilbur B. Ketcham, 1899. 148 p. 1 il. 12°, cl., \$1. [4473]

Sheard, Virna. Trevelyan's little daughters; il. by Reginald B. Birch. N. Y., F: A. Stokes Co., [1899.] 2-197 p. il. D. cl., \$1. [4474]

A story for children, telling the history of three girls left orphans at an early age and brought up by relatives.

Shelby, Annie Blanche. Standard whist. Chic., H. S. Stone & Co., 1899. c. 24+232 p. S. cl., \$1. [4475]

An exponent of the principles and rules of the modern scientific game of whist as adopted by the American Whist League at the ninth American Whist Congress, convening at Chicago, July 10, 1899; to which is appended the laws of whist and the etiquette of whist, as revised and adopted at the third American Whist Congress, Chicago, June 3, 1893, and the laws of duplicate whist; embraces also a glossary of common and technical terms.

*Shelley, Percy Bysshe. Complete poetical works; carefully rev., with notes and a memoir, by W: Michael Rossetti. Phil., J. B. Lippincott Co., 1899. 3 v., 1350 p. 12°, cl., \$6; hf. mor., \$12. [4476]

*Shelley, Percy Bysshe. The sensitive plant; il. by Laurence Housman. N. Y., E. P. Dutton & Co., 1899. 12°, (Illustrated English poems.) cl., \$1.50. [4477]

*Skinner, C: M. Flowers in the pave; il. by Eliz. Shippen Green and E. S. Holloway. Phil., J. B. Lippincott Co., 1899. 12°, cl., \$1.50. [4478]

Smith, Gertrude. The wonderful stories of Jane and John; il. by Alice Woods. Chic., H. S. Stone & Co., 1899. c. 7+74 p. O. cl., \$1.50. [4479]
A story for very young people, with colored illustrations.

*Smith, Pamela Colman. Annancy stories: [stories of Jamaica folk-lore;] with an introd. by T: Nelson Page; il. by the author. N. Y., R. H. Russell, 1899. Size, 9 1/2 x 12 1/2 in., bds., \$1.50. [4480]

*Smith, Pamela Colman. The golden vanity and The green bed; pictures stencilled in colors from drawings by Pamela Colman Smith; [14 drawings with the words and music of the two ballads.] N. Y., Doubleday & McClure Co., 1899. size 11 x 13 in., cl., net, \$2.50. [4481]

*Smith, Pamela Colman. Widdicombe Fair; pictures stencilled in colors from drawings by Pamela Colman Smith; [12 drawings with the words and music of the ballad.] N. Y., Doubleday & McClure Co., 1899. size 12 x 14 in., cl., net, \$5. [4482]

*Smith, W: L. The practice in proceedings in the probate courts of Massachusetts, with an appendix of uniform forms and rules approved by the supreme judicial court. 5th ed. rev. by Arthur Lord; with additional forms and rules, and digest of statutes from 1894-1899. Bost., Little, Brown & Co., 1899. c. 36+733 p. O. shp., net, \$4. [4483]

*Sommer, Frank H. Property in land: citations, extracts, and condensed cases; prepared for use in classes of New York University law school. Newark, N. J., Soney & Sage, 1899. c. 8+188 p. O. cl., \$3. [4484]

*South Carolina. Supreme ct. Reports of cases. V. 54, cont. cases of Apr. and Nov. terms, 1898; by C. M. Efrid, st. rep. Columbia, R. L. Bryan & Co., 1899. c. 7+ 663 p. O. shp., \$5.75. [4485]

*Southeastern reporter, v. 33. Permanent ed. June 6-Oct. 3, 1889. St. Paul, West Pub. Co., 1899. c. 16+1080 p. O. (National reporter system, state ser.) shp., \$4. [4486]

Contains all the decisions of the supreme court of appeals of Va. and West Va., and supreme courts of N. C., S. C., Ga. With tables of southeastern cases published in v. 104, 105, Ga. reports; 53, 54, S. C. reports; 96, Va. reports. A table of statutes construed is given in the index.

*Spencer, E: W. The elements of commercial law; cont. a concise and logical exposition of the rules relating to business transactions: a practical text-book for use in schools. Indianapolis, The Bowen-Merrill Co., 1899. c. 10+373 p. O. cl., \$2. [4487]

Spurgeon, C: Haddon. John Ploughman's pictures; or, plain advice for plain people: a companion volume to "John Ploughman's talk." Chic., The Bible Institute Colportage Assoc., 1899. 123 p. S. (Colportage lib., v. 5, no. 80.) pap., 15 c. [4488]

***Stanhope, Philip Dorner, Earl of Chesterfield.** The worldly wisdom of Chesterfield; coll. made by W. L. Sheppard. N. Y., R. H. Russell, 1899. 12°, bds., \$1. [4489]

***Staples, C. M., M.D.** Our friend the dog. N. Y., F: A. Stokes Co., 1899. il. 12°, cl., \$3.50. [4490]

Steuart, J: A. Wine on the lees. N. Y., Dodd, Mead & Co., 1899. c. 2+362 p. D. cl., \$1.50. [4491]

The head of the fabulously rich house of ale brewers, Twickham & Son, was a lord of the realm, and counted princes and premiers among his familiar friends. His advertising and money schemes show up business methods of the present day. His son finally revolts at the harm done by drink and opposes his father's schemes. The various phases of the drink problem are most realistically stated. The spark of humanity left in Twickham affords the interest of the story.

Stevenson, Rob. L: The letters of Robert Louis Stevenson to his family and friends; selected and ed., with notes and introd., by Sidney Colvin. N. Y., C: Scribner's Sons, 1899. 2 v., 43+443; 13+461 p. pors. O. cl., net, \$5. [4492]

In 1888 Stevenson put into the hands of his son-in-law a letter to be opened after his death. When the end came the paper was found to contain the wish that Sidney Colvin should be asked to prepare for publication "a selection of his letters and a sketch of his life." Four hundred and fifty letters depict the life of Stevenson from his eighteenth year until his death. About half of these letters have appeared in *Scribner's Magazine*. The very best are now published for the first time, with many illustrations and facsimiles never before published. An introduction gives a picture of Stevenson by the editor, who was very near to him, and to whom the "Vailima letters," published in 1897, were written.

***Stieglitz, Alfred.** Picturesque bits of New York, and other studies; with introd. by W. E. Woodbury. N. Y., R. H. Russell, 1899. size 14 x 17 in., portfolio, \$5. [4493]

***Stoddard, Mrs. Anna M.** Life of Mrs. Elizabeth Pease Nichol. N. Y., E. P. Dutton & Co., 1899. 12°, (Saintly lives ser., ed. by Dr. R. F. Horton.) cl., \$2. [4494]

***Stoddard, W: O.** Running the Cuban blockade: [a book for boys.] Chic., H. S. Stone & Co., 1899. il. 12°, cl., \$1.50. [4495]

Stratton, H: Wilson. Sparks and flames: poems; with a preface by Hezekiah Butterworth. N. Y., M. F. Mansfield & A. Wessels, [1899.] c. 4-87 p. D. bds., \$1.25. [4496]

***Strauss, Malcolm.** Cupid and Coronet: drawings with text. N. Y., R. H. Russell, 1899. 8°, bds., \$2. [4497]

Stuart, Mrs. Ruth McEnery. Holly and pizen. N. Y., The Century Co., 1899. c. '98, '99. 6+216 p. il. D. cl., \$1.25. [4498]

A collection of humorous and pathetic tales of the south, which includes "Uncle Riah's Christmas eve," that has been rechristened "Holly and 'pizen,'" and under that title gives its name to the book. The four other tales—"A note of scarlet," "Queen o' Sheba's triumph," "Uncle 'till's famous weather prophecy," and "Picayune"—are pleasantly remembered by readers of *The Century* and other magazines.

Sweet, Frank H. The minister's family: a story of our Father's care for his children. Nashville, Tenn., The Cumberland Press. 1899. 3-37 p. D. cl., 35 c. [4499]

A northern minister in ill-health and a little behind the times in fashion and display is asked to resign

from his church. Some generous actions have taken all his ready money, and he finds himself and family penniless. His children plan to help him back to health and hope, and the first step is to get south. This is accomplished by travelling slowly in a big wagon and cooking their own food. The story shows the minister finally in a new church, with many friends.

Swinburne, Algernon C. Rosamond, queen of the Lombards: a tragedy. N. Y., Dodd, Mead & Co., 1899. c. 4+81 p. O. cl., \$1.50. [4500]

***Taylor, C. J.** England: drawings. N. Y., R. H. Russell, 1899. size 12 x 18 in., bds., \$5. [4501]

***Temple treasury: selections from the Old and New Testaments for each day in the year.** N. Y., E. P. Dutton & Co., 1899. 2 v., 16°, flex. mor., \$2. [4502]

***Texas. Cts. of civil appeals.** Reports during the months of May, June, Oct., and Nov., 1898; A. E. Wilkinson, rep., B. R. Webb, ass't rep. V. 19. [Austin,] pub. by the state, 1899. c. 23+783 p. O. shp., \$8. [4503]

***Thackeray, W: Makepeace.** History of Henry Esmond. Il. ed.; il. by Francis D. Bedford. N. Y., F: A. Stokes Co., 1889. 12°, cl., \$2. [4504]

Thackeray, W: Makepeace. Vanity Fair: a novel without a hero; with many il. of the comedy as produced by Mrs. Fiske and her company of players. *Becky Sharp* ed. N. Y., Harper, 1899. c. '98, '99. 13+676 p. sq. O. cl., \$2.50. [4505]

"Becky Sharp," Langdon Mitchell's play founded on "Vanity Fair," was produced at the Fifth Avenue Theatre, New York City, on September 12, 1899, by Mrs. Minnie Maddern Fiske. Scenes from this play have been reproduced by arrangement with Mrs. Fiske, and are used to illustrate the telling parts of the novel. The characters playing in Mrs. Fiske's caste now appear as Thackeray's characters. The original caste of characters is given in the volume.

***Theocritus. The Sicilian idyls of Theocritus;** tr. into English lyric measures by Marion Mills Miller. Bost., R: G. Badger & Co., 1899. 16°, flex. leath., \$1.25. [4506]

Thomas à Kempis. Imitation of Christ. Phil., J. B. Lippincott Co., 1899. 280 p. il. 12°, cl., net, \$2; vellum, net, \$3. [4507]

***Thompson, Vance.** French portraits: appreciations of the writers of young France. Bost., R: G. Badger & Co., 1899. il. 8°, buckram, \$2.50. [4508]

Toy, Crawford Howell. A critical and exegetical commentary on the Book of Proverbs. N. Y., C: Scribner's Sons, 1899. c. 36+554 p. O. (International critical commentary.) cl., net, \$3. [4509]

The author is professor of Hebrew in Harvard University. A general introduction points out the work that has been done relating to the Book of Proverbs. Bibliography (2 p.).

True, J: Preston. The iron star and what it saw on its journey through the ages from myth to history; il. by Lilian Crawford True. Bost., Little, Brown & Co., 1899. c. 6+146 p. il. D. cl., \$1.50. [4510]

Aims to give children a series of historical stories, so connected as to suggest the growth of civilization from the times of the Cave Men down through the Stone, Bronze and Iron Ages, to the days of Myles Standish, and thus bridge the gap between myth and history. This is accomplished by following the fortunes of fragments of a meteorite ("The iron star"), which are assumed to have been handed down from father to son for century after century.

Trumbull, H: Clay. The covenant of salt as based on the significance and symbolism

of salt in primitive thought. N. Y., C: Scribner's Sons, 1899. c. 6+184 p. O. cl., \$1.50. [4511]

The author's former works on "The blood covenant" and "The threshold covenant" are supplemented by this volume. In primitive thought salt represents blood or life, and the covenant of salt is simply another form of the one blood covenant. As far as the writer knows, this truth has not before been recognized or formulated. The volume includes a previously published monograph on "The Ten Commandments as a covenant of love." Topical index; Scriptural index.

*Twist, Jonathan, D.D. Unpublished letters of Dean Swift; ed. by G. Birbeck Hill. N. Y., F. A. Stokes Co., 1899. 4°, cl., \$3.50. [4512]

*Two gentlemen of Touraine. N. Y., H. S. Stone & Co., 1899. il. 8°, cl., net, \$5. [4513]

*Tynan, Katharine, [Mrs. Katharine Tynan Hinkson.] The dear Irish girl: a story. Chic., A. C. McClurg & Co., 1899. 12°, cl., \$1.50. [4514]

*United States. *Circuit cts. of appeals*. Reports; cont. the cases determined in all the circuits from the organization of the courts; fully reported with annots. V. 35. St. Paul, West Pub. Co., 1899. c. 36+743 p. O. shp., \$3.35. [4515]

*United States. *Cts. of appeals*. Reports, v. 61, cases adjudged for the 2d, 3d, 4th, 5th, 6th, 8th, and 9th circuits in Oct. and Nov. 1898; S: A. Blatchford, rep. *Off. ed.* N. Y. and Alb., Banks & Bros., 1899. c. 70+890 p. O. shp., \$3.25. [4516]

*United States. *Cts. of appeals*. Reports, v. 62, cases adjudged for the 2d, 3d, 5th, 6th, 7th, and 8th circuits in Nov. and Dec., 1898; S: A. Blatchford, rep. *Off. ed.* N. Y. and Alb., Banks & Bros., 1899. c. 72+850 p. O. shp., \$3.25. [4517]

*United States reports. Notes; a brief chronological digest of all points determined in the decisions of the supreme court, with notes showing the influence, following and present authority of each case as disclosed by the citations, [etc.] by Walter Malins Rose. Bks. 1, 2, and 3. San Francisco, Bancroft-Whitney Co., 1899. c. 884 p. O. shp., ea., \$6.50. [4518]

*United States. *Supreme ct.* Reports, v. 174, cases adjudged at Oct. term, 1899; J. C. Bancroft Davis, rep. N. Y., The Banks Law Pub. Co., 1899. c. 26+832 p. O. shp., \$2.50. [4519]

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*Verbeck, Frank. Acrobatic animals: [comic pictures of animals.] N. Y., R. H. Russell, 1899. sq. 8°, bds., \$1.25. [4523]

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*Walton, T: Know your own ship; specially arr. for the use of ships' officers, engineers, draughtsmen, and others. 4th ed. enl. Phil., J. B. Lippincott Co., 1899. 336 p. il. 12°, cl., \$2.50. [4526]

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*Webster, H. Cayley. Through New Guinea and other cannibal countries. N. Y., F. A. Stokes Co., 1899. il. maps, diagrams, 8°, cl., \$5. [4529]

Weeden, Howard. Bandanna ballads; including "Shadows on the wall"; verses and pictures by Howard Weeden; introd. by Joel Chandler Harris. N. Y., Doubleday & McClure Co., 1899. c. 16+90 p. D. cl., net, \$1. [4530]

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Contents: The crystal egg; The star; A story of the stone age; A story of the days to come; The man who could work miracles.

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*White, Arthur Silva. From sphinx to oracle; il. by the author, [describes a trip from the Libyan Desert to the oasis of Jupiter Ammon.] N. Y., F. A. Stokes Co., 1899. 277 p. 8°, cl., \$4.50. [4534]

Whiting, Lilian. Kate Field: a record. Bost., Little, Brown & Co., 1899. c. 8+610 p. pors. O. cl., \$2. [4535]

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etc. She gave the first lecture ever given in Alaska, and she was the dramatic critic of Fechter and Ristori. Miss Whiting dwells specially upon her intense spiritual nature.

Williams, Alice L. A little child shall lead them. Bost., J. H. West Co., 1899. c. 5-28 p. il. sq. S. pap., 15 c. [4536]
A little story of slum life.

Woolf, M. A. Sketches of lowly life in a great city; ed. by Jos. Henius. N. Y., G. P. Putnam's Sons, [1899.] c. 185 p. il. sq. O. bds., \$2. [4537]

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***Wyss, J.** Rudolf, and Montolieu, J. I. P. de B., *Baronne de*. Swiss family Robinson. New ed., from the original German; ed. by W. H. G. Kingston. N. Y., E. P. Dutton & Co., 1899. 292 p. il. 4°, cl., \$2.50. [4539]

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Selected from the current [London] "Publishers' Circular."

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Blackburn, V. Bayreuth and Munich: a travelling record of German operatic art. Ex. cr. 8°, 8½ x 5½, 64 p., bds., 1s., net.....	Unicorn Press
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Copyright Bill (H. L.) and the Copyright (artistic) Bill (H. L.); report from the Select Committee, with proceedings, evidence, and appendix. 2s. 1d... Eyre & S	
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JAMES H. WEST Co., Bost.	
Williams, A little child shall lead them.	15
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Herbert, G. The Temple: Sacred poems and private ejaculations; engravings after Albert Dürer, Marcantonio, Holbein, etc. Cr. 8°, 7½ x 4½, 276 p., 3s. 6d.	Seeley
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South African Republic. The Constitution (Grondwet) as approved and confirmed by the Volksraad on Feb. 16, 1898, 33 articles; Engl. trans. by F. H. Papenfus, sworn translator; conventions Pretoria (1881) and London (1884); appended 3d ed. 8°, 8½ x 5½, 58 p., swd., 1s.....	MacLeay
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Story of Tristan and Isolde; rendered into English from the German of Gottfried von Strassburg by Jessie L. Weston; designs by Caroline Watts; 2 vols. 18°, 5½ x 4½, 304 p., 4s. (Arthurian Romances).....	Nutt
Venezuela. No. 4, (1899.) Venezuela-British Guiana boundary arbitration; case of the United States of Venezuela before the Tribunal of Arbitration at Paris under provisions of treaty at Washington, Feb. 2, 1897. Vol. 1, 8°, 11½d. No. 5 (1899), Counter-case. Vol. 1, 8°, 6d. No. 6 (1899), Printed argument. 8°, 3s. 6d. No. 7 (1899), Award of the Tribunal of Arbitration. 1d.	Eyre & S

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 9, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE HARPER REORGANIZATION.

THE procedure to dissolve the Harper corporation does not mean the loss of the Harper name to the trade, but only that, in the judgment of those best qualified to judge, it is better to make a fresh start financially. The figures made public in connection with this procedure are better than those first published, since it appears that of the bonds issued, only \$200,000 were paid out, chiefly in settlement of certain Harper family claims, while the rest were used as collateral for the Morgan and other loans, so that the actual indebtedness represented by the bonds is somewhat above one million instead of three million dollars. The embarrassment of the company has come largely from the serious financing mistake of using the bonds as collateral for loans of about a third of their value, so that other commercial paper and outstanding liabilities were left unsecured and credit was thus limited. Demand notes, though in the hands of so large-minded and far-seeing a house as that of J. P. Morgan & Company, are an equally dangerous expedient. The schedule of assets discloses the usual overestimate—a weak point of the publishing business—of electrotype plates, on which a large percentage should be written off year by year until the book account is brought almost to the point of metal value, to keep a going business absolutely sound.

There is no reason to believe that the Harper business has been otherwise than successful in its publishing relations, despite mistakes of financing, and the real difficulty may be found in the successive partitions or payments from the business to Harper heirs and other drains upon it as a family property. The daily press, in gratifying a useless public curiosity, has emphasized unduly, by giving specific lists, the indebtedness to writers, illustrators, and on copyright accounts necessarily associated with a going business. This by no means indicates that the Harper house has been behind hand in its accounts with authors and those employed as contributors to its periodicals. It would be a misfortune, indeed, if the Harper catastrophe, which seems to represent unwise financing in an otherwise sound business, should be misconstrued to condone bankruptcies of concerns of another kind, which invite catastrophe by "kiting" methods in publishing as well as on the financial side, so that the end of these is logically only a question of time.

COPYRIGHT LAW OF PLAYS.

THE recent decision of the Supreme Court of the United States under which the executors of the late Augustin Daly recover \$6300 damages against William A. Brady because the latter in a scene in his play, "After Dark," infringed upon the railroad scene in "Under the Gaslight" has settled several interesting questions relating to the copyright law and its special provisions regarding damages in cases of the infringement of copyrights upon dramatic productions. "The whole question as to the infringement," according to the New York *Sun*, "turned upon the scene produced originally, about 1867, by Mr. Daly in 'Under the Gaslight,' where a person in the play is bound to a railroad track in front of an approaching train and is finally rescued by another person just before the train goes thundering over that part of the track. A similar scene was produced in Dion Boucicault's play, 'After Dark,' although the dialogue and other details of the scene were different and the play as a whole was very different.

"The first question which arose in the preliminary legal sparring for an injunction and damages was tried in the United States Circuit Court for this district in 1889 when the validity of the copyright was attacked by Mr. Brady's lawyers on the ground that there was a material variance between the title of the play as registered and its published title. Mr. Brady won upon this contention in the Circuit Court, but the Circuit Court of Appeals reversed this decision and held further that the railroad scene was in itself, and independent of the dialogue, a dramatic composition and covered by the copyright. An order was granted for an injunction and for an accounting of the profits which had been made by Mr. Brady through showing the infringing scene in 'After Dark.' A final decree in the original suit was entered in 1893, but without any de-

cree as to the profits being either asked for or rendered. The action which has just been brought to a final decision was begun on July 14, 1893, by Mr. Daly, in the United States Circuit Court, to recover \$13,700 damages against Mr. Brady for the violation of the copyright, and the most interesting of the questions upon which the decision rests was as to the character of the law relating to the minimum sum that might be recovered under Section 4966 of the Revised Statutes and also as to whether damages under this section could be recovered for any unauthorized performance of a copyrighted play which took place more than two years prior to the beginning of the action. Section 4966 reads as follows:

"Any person publicly performing or representing any dramatic composition for which a copyright has been obtained, without the consent of the proprietor thereof, or his heirs or assigns, shall be liable for damages therefor, such damages in all cases to be assessed at such sum, not less than one hundred dollars for the first, and fifty dollars for every subsequent performance, as to the court shall appear to be just.

"A jury trial was waived and the Court found that the evidence did not warrant a larger sum of damages than that authorized by the statute, and that it had no power to award a smaller sum and upon evidence being produced which showed that 126 unauthorized performances of the railroad scene in 'After Dark' had taken place within two years before the beginning of the action, gave judgment for \$6300 damages. In reaching this decision the Circuit Court incidentally decided that it could not receive as evidence regarding the number of times the play had been produced testimony given by Mr. Brady himself when he was examined before a master in the course of a case upon the ground 'that evidence obtained from a party by means of judicial proceedings could not be used against him for the enforcement of a penalty.'

"The Court took the ground that the sums which could be recovered under Section 4966 were of the nature of a penalty and that being of this character no money could be recovered for unauthorized performances which took place more than two years prior to the beginning of the action because of the operation of the United States Statute of Limitations. It is the determination of these two questions that gives the present decision its particular interest. Justice Peckham wrote the opinion of the Supreme Court. Tracing back the United States statutes regarding dramatic copyright to the first act in 1856, he finds that the statutes all used the word 'damages' instead of penalty, in the provision for the recovery of a minimum sum for each performance and his conclusion is, that the intent of Congress was to fix a sum which should be awarded as damages in such cases when it was not convenient or possible to prove an amount of actual damage beyond that. He says:

"The idea of the punishment of the wrong-doer is not so much suggested by the language used in the statute as is a desire to provide for the recovery by the proprietor of full compensation from the wrong-doer for the damages such proprietor has sustained from the wrong-ful act of the latter. In the face of the difficulty of determining the amount of such damage in all cases, the statute provides a

minimum sum for a recovery in any case, leaving it open for a larger recovery upon proof of greater damage in those cases where such proof can be made. When the evidence does not warrant a greater than the minimum recovery, the amount named in the statute still constitutes the remedy provided by the law, which plaintiff can pursue."

"Justice Peckham finds that since the statute is remedial and not penal, the evidence of the defendant obtained in judicial proceedings was admissible, as tending to establish the number of times he had violated the Daly copyright, and then he took up the question of the amount of damages that could be recovered under the statute. It was pleaded on Mr. Brady's behalf that Mr. Daly by beginning his action in the first instance by asking for an injunction and an accounting for profits had barred himself from the recovery of that statutory amount of damages, but Justice Peckham sweeps this plea aside, particularly as no final decree as to profits was ever asked for or received. Then at the very end of his opinion, he appends this very interesting finding regarding the time during which damages could be recovered under the statute in question, showing that the executors of Mr. Daly's estate might have recovered a considerably larger sum from Mr. Brady had they raised that question in taking the appeal to the Supreme Court.

"Our ruling in this case," says Justice Peckham, "if it had obtained upon the trial, might have permitted a larger recovery than the plaintiff secured, because the statute upon which the action is founded, not being of a penal character, the two years' statute of limitations to which the plaintiff was limited in his recovery does not apply. But as the plaintiff did not seek to review the correctness of the decision of the trial court, and contented himself with the recovery actually obtained, his executors have now no cause of complaint on that account and they assert none."

PERPETUAL COPYRIGHT.

ON the question of perpetual copyright in England, *The Academy* [of London] says: "It may be noted that in France copyright lasts through the author's life, and for fifty years afterward. In Italy and Spain copyright in a book survives its author by eighty years. In these countries, therefore, a good copyright remains a sort of income to a man's children and grandchildren. What, then, is the true, the just period in which copyright should be upheld? Or should there be a period at all? Copyright in perpetuity may seem a startling proposition, but why should a book not be regarded as a piece of property as real, and as inalienable from an author's heirs, as a house, or a mine, or a fishery? That hardship results from the present speedy termination of copyrights can hardly be disputed. It is easy, indeed, to name cases in which the extinction of copyright has been an injustice, or at least a matter for regret. Some forty years ago the grandson of Daniel Defoe was found to be an inmate of Kennington Union, and a public subscription, initiated by Walter Savage Landor, was raised on his behalf. Surely the grandson of the author of 'Robinson Crusoe' had a moral claim to the benefits of his grandfather's success."

THE HARPER RECEIVERSHIP.

APPLICATION was made on the 4th inst. to Justice Gildersleeve, in the Supreme Court, New York, by George L. Rives, acting on behalf of the Directors of Harper & Brothers for the dissolution of that corporation. The Court granted the application and appointed Francis C. Cantine, of 31 Nassau Street, as referee to take proofs, on March 28, 1900, of the claims on the company, and hear objectors to the dissolution of the corporation. Mr. Rives then applied for the appointment of a temporary receiver to take charge of the company's assets, and suggested that the State Trust Company be the receiver appointed. This appointment was made.

The petition, which was sworn to by John W. Harper, First Vice-President, gives an account of the financial condition of the corporation. The firm was incorporated in 1896, the corporation agreeing to take over the debts of the firm. Before the corporation was created an inventory was made of the assets of the firm, which showed a value of \$6,100,000 without taking into account the value of *Harper's Magazine*, *Harper's Weekly*, or *Harper's Bazar*. The company was capitalized at \$2,000,000 and first mortgage bonds for \$3,000,000 were issued upon most of its property. Of these \$200,000 were paid out in settlement of certain family claims, \$2,500,000 were used as collateral for \$850,000 borrowed on demand notes from J. P. Morgan & Co., and \$300,000 as collateral for other loans of about \$250,000. The debts of the old firm have been continued or paid off by borrowing money on the credit of the corporation.

Since the formation of the corporation large expenditure has been required for additional machinery and plant, electrotype plates and other additions to the fixed assets, so that since the incorporation the obligations have kept increasing. The actual indebtedness is \$3,163,212.19, of which \$1,700,000 is due on notes payable, except in the case of the demand notes, six months from the making, and their maturity runs along at various dates until May 7, 1900. On the demand notes to J. P. Morgan & Co. for \$850,000, secured by the mortgage bonds, payment was not demanded until November 27, when they were long overdue and the corporation was unable to meet them. There are sundry accounts owing by the corporation which are now due, or will shortly become due, amounting to \$285,681.26.

The amount of the assets is given as \$6,282.716. Some of the items are:

Real estate	\$1,283,904
Boilers and machinery.....	374,184
Electrotype plates	3,155,146
Original manuscripts.....	39,872
Cash	35,316
Stock in process.....	25,000
Accounts receivable	341,714
Books.....	722,578

Of some of the assets Mr. John W. Harper says: "This valuation was based upon the value of the said assets if combined and held together and owned by a publishing corporation entitled to continue the business of Harper & Brothers upon the premises." Assets amounting to \$1,177,617.01 can be converted into money in a short time, but the amount realized from them would be much less if the sale were forced.

The liabilities are distributed as follows:

Five per cent. mortgage bonds sold..	\$200,000.00
Mortgage on house 163 West Twenty-first Street.....	6,000.00
*Floating debt	2,813,421.26
Due to authors, wages, &c. (estimated)	66,000.00
Due for unexpired subscriptions, advertisements paid for but not yet printed, &c	77,790.93

Total..... \$3,163,212.19

*[About \$1,000,000 of the floating debt is secured by the pledges of mortgage bonds.]

The last item, subscriptions, advertisements, etc., represents liabilities which will probably be wiped out in the course of issuing the various Harper periodicals.

On the 5th inst. Col. Harvey announced that the American Book Company had acquired all the academic and high-school text-books hitherto published by the Harpers. The list comprises about 450 different works, and includes a complete classical series of Greek and Latin literature, grammars, dictionaries, etc. The sale includes the books in stock, the electrotype plates of all the works, and contracts for books not yet written. The common school books were transferred to the American Book Company about six years ago.

Judge Gildersleeve on the 7th inst. signed an order permitting the issue of receiver's certificates to the amount of \$75,000 to pay wages and for other expenses necessary to publish the various periodicals of Harper & Brothers, etc.

THE POSTMASTER-GENERAL'S REPORT.

THE annual report of Postmaster-General Charles Emory Smith shows total expenditures of \$101,632,161 and total receipts of \$95,021,384, the deficiency being \$2,422,747 less than last year. The Postmaster-General says: "The most urgent need of the postal service is the rectification of the enormous wrongs which have grown up in the perversion and abuse of the privilege accorded by law to second-class matter. There are many improvements and advances waiting development and application; opportunities for speedier transmission and delivery; fields for broadening the scope of the mail service and bringing it closer home to the people; possibilities of reduced postage; but above and beneath and beyond all of these messages of progress, which experience and intelligence are working out, is the redemption of the special concession which Congress granted for a distinct and justifiable public object from the fungus growths and the flagrant evils that have fastened upon it. For this costly abuse, which drags on the Department and weighs down the service, trammels its power and means of effective advancement in every direction, involves a sheer wanton waste of \$20,000,000 or upward a year. The postal deficit for the current year is \$6,610,776. But for this wrongful application of the second-class rate, instead of a deficit there would be a clear surplus of many millions. It is not now proposed to restrict the privileges of legitimate publications, or to modify the design of the law, but only to bring back its application to its original and just scope."

"It is believed that fully one-half of all the matter mailed as second-class and paid for at the pound rate is not properly second-class within the intent of the law, and ought justly to be paid for at the third class rate. This

gives the enormous quantity of 176,351,613 pounds, from which the Department derives only a fraction of the revenue to which it is fairly entitled. The Department actually derived a revenue of 14.75 cents a pound for the third-class matter mailed last year, and on this basis the Department would have received for this wrongly classed second-rate matter \$26,011,863, instead of \$1,763,516, which it actually received, and the postal revenues would have been increased by the handsome sum of \$24,248,347.

Mr. Smith concludes that over one-fourth of the entire volume and weight of the mails pay as second-class matter when it should pay third-class, and that this furnishes only one fifty-fifth part of the postal revenue and its carrying, reckoning at eight cents a pound, costs \$14,108,129, while revenue from it was \$1,763,516, thus causing a loss to the Government of over \$12,000,000.

"If there is to be a favored class," Mr. Smith says, "let it embrace all the people. With this class paying properly, even penny postage, with reasonable limitations, could be applied to letters without entailing a deficit larger than that of the last few years, and possibly with none at all."

The Postmaster-General separates the abuses of the pound rate into three classes. In the first he places paper-covered books issued under pretence of being serial publications, but which are in no wise periodicals. These publications, he says, have few or no actual subscribers, and the books, after being transported in bulk to some central locality, are remailed many times, the Government losing seven cents a pound on each shipment.

The advertising "house organ" and that class of paper which styles itself a trade journal, but which exists merely as an advertising scheme, are next taken up. This latter paper, says Mr. Smith, "does not seek circulation on its merits or through subscriptions, but is mostly given away on a pledge to advertisers that so many copies shall be distributed. The 'house organ' is of the same type, but limited to being the advertising circular of a particular establishment. These prints do not conform in any just sense to the requirements of the law, but offer only a nominal and technical conformity."

Discussing the question of sample copies, the Postmaster-General says: "The third abuse grows out of the privilege of sample copies. In its original and obvious intent this privilege harmonizes with the policy under which legitimate publications are granted an exceptional rate of postage. The sample copy of a regularly admitted paper or periodical counting for support upon its merits is presumably designed to induce a new subscription by exhibiting its merits in a new quarter. But as a matter of fact in many instances the sample copy has become, not the individual exhibit but the potential cloak of a thousand times multiplied distribution without regard to subscriptions, and solely as the plea and pledge for advertising. This is not the object which the law had in view; it is not directed in any sense to the benefit of the reading public; its whole purpose is as an agency of advertising, and why should the Government furnish the means of this private advertising at a great loss to itself? The sample copy privilege is

the life of the 'house organ' and the spurious trade journal, and in other cases it is abused. Why should it not be restricted to its original purpose?

"The simple statement of these great and palpable abuses ought to be the sufficient argument for their prompt reform. It is not sought to interfere with the just privileges of legitimate publications. Indeed, their publishers have a direct and manifest interest in the extirpation of these wrongs which, if left uncorrected, will inevitably provoke a sweeping condemnation and warfare, involving alike those that are justly and those that are unjustly included. They have the further inducement for joining actively in the reform that its achievement would go far to extinguish the meretricious methods of building up illegitimate publications and to restore the business to its regular and natural channels."

REPORT OF THE LIBRARIAN OF CONGRESS.

HERBERT PUTNAM, the Librarian of Congress, has submitted his first annual report. It contains as an appendix a personal sketch of John Russell Young, the late librarian. The report is made up mainly of a statement of what the library contains up to date in books, pamphlets, maps, charts, music, manuscripts and prints. This mass of material has never been catalogued on a modern basis, and Mr. Putnam states in great detail just what should be done. He recommends a considerable increase in the working force of the library to accomplish this and other necessary work. In the estimates, the total force is raised from 134 to 229. He is now getting together a working reference library for the use of members at the Capitol. Special collections will be sent over on deposit from time to time bearing on questions at the moment under consideration. Mr. Putnam says the reading and music room for the blind has been decidedly successful.

AMERICAN BIBLIOGRAPHERS.

HENRY STEVENS.*

HERNRY STEVENS, son of Henry Stevens, the founder and first president of the Vermont Historical and Antiquarian Society (1791-1867), was born in Stevensville, Barnet, Vermont, August 24, 1819. He passed fifteen months, September, 1838, to December, 1839, in Middlebury College. The year 1840 was spent in Washington, D. C., as a clerk in the Treasury and in the Senate; 1841 to 1843 in Yale College, where he won a B.A. degree; 1844 in Harvard Law School under Story; "all the while," as he says in his "Recollections of Mr. James Lenox," "dabbling in books and manuscripts by way of keeping the pot boiling." During the vacations and holidays of those five years he scoured through New England and the Middle States "prospecting in out-of-the-way places for historical nuggets, mousing through public and private libraries and old homestead garrets, chiefly on behalf of Peter Force and his American archives. Rich harvests of old papers, early American imprints, and sallow pamphlets were gathered in these excursions, that extended from Maine to Virginia. These were bought, borrowed, and skimmed for Colonel

*From "Book-Trade Bibliography in the United States in the sixteenth Century," by A. Growoll. Copyright, 1898.

Force, while many collectors and librarians enjoyed some pickings." In this way, too, the acquaintance of many of the chief authors and book-lovers of the country was made, and by the time he had reached his twenty-sixth year Stevens thought he had acquired sufficient experience to try the happier hunting fields of the old world, its libraries, its archives, its bookstalls, and its homesteads.* It seemed to many of his friends like a wild-goose chase; but the goose was caught, though in the chase after it Stevens—ultra-American that he was—spent the remainder of his life in a foreign land. Those who may be interested in Stevens as a book collector will find the autobiographical notes in his "Recollections of Mr. James Lenox of New York and the Formation of his Library" (London, Henry Stevens & Sons, 1886, ix+211p. portraits, 16°) truly charming reading, in the best sense of the word. In this sketch the author is able to give him only brief consideration as a bibliographer. In this capacity his services to the bookseller and librarian were of the highest importance.

Shortly after beginning his researches abroad, Stevens conceived the plan of compiling a list of all books relating to America, and of all books printed in America, prior to the year 1700. In 1848 he published a prospectus, in which he gave the following title to the work: "Bibliographia Americana: a Bibliographical Account of the Sources of Early American History; comprising

* Mr. Sparks was one of the earliest patrons of Henry Stevens, "the Green Mountain Boy" and American bibliophile in London. In a letter, February 3, 1847, Mr. Stevens speaks of his great success in becoming a special agent for Panizzi, the librarian of the British Museum, and says he now has large plans, "especially for a boy who was obliged to borrow \$40 in order to leave home. God bless *you* for assisting me to that money. I shall never forget your kindness." Panizzi employed Stevens to furnish the British Museum, at a commission of ten per cent., with every book and pamphlet relating to America, North or South, that could possibly be discovered in any language. Panizzi sent him on special commissions to the Continent and gave him letters of introduction to the great libraries of Paris, Stuttgart, Munich, Leipzig, Dresden, Vienna, Berlin, and Göttingen. Stevens became the American agent of some of these libraries, and introduced into Europe hosts of American books. He once jocosely said to Mr. Sparks: "It seems to me that 1000 volumes of good American books in Austria will be equal to half a dozen Presbyterian missionaries and two steam-engines." The international services of good booksellers, like Stevens in London, and Bossange in Paris, were incalculable. Stevens made the British Museum one of the best places in the world for American historical research. He patriotically gave, however, first choice to the John Carter Brown Library in Providence, to which, at one time, he sold his entire collection of Americana, two-thirds of which came from Mr. Obadiah Rich, his virtual predecessor, with whom Mr. Sparks had dealt for many years. Stevens said to Mr. Sparks in 1845: "I doubt not Mr. Brown will soon have the most complete collection of books pertaining to North America, printed prior to 1700, in the world." Stevens also rendered important services to the Brinley Library, and to Mr. James Lenox, founder of the Lenox Library in New York. A very large portion of the Lenox books once belonged to Stevens (see "Recollections of James Lenox," p. 186). He was the literary agent in London of the Smithsonian Institution. For Harvard and other colleges, for American historical societies, for public and private libraries throughout the United States and Canada, he secured many valuable books. The importation of English literature and periodicals into America he long carried on, single-handed, upon a large scale. At one time, 1854, he said he was doing "a cash business of upwards of £20,000 a year." The great libraries of two continents were materially aided by this enterprising "Green Mountain Boy," this protégé of Jared Sparks, who first set him upon the track of materials for American history in foreign archives.—"The Life and Writings of Jared Sparks, comprising selections from his journals and correspondence. By Herbert B. Adams, Professor in the Johns Hopkins University." (2 vols., Bost., Houghton, Mifflin & Co., 1893. v. 2 pp. 522, 523.)

a Description of Books relating to America, printed prior to the year 1700, and of all Books printed in America from 1543 to 1703; together with notices of many of the more important unpublished manuscripts. Prepared by Henry Stevens, and published under the direction of the Smithsonian Institution at Washington."

It was estimated that the work would contain not less than 5000 titles, which were to be obtained from the public libraries of Europe and America. Work was actually begun; but the plan was so ambitious, and involved so much capital and expensive help, that it may be assumed that Stevens after a decade shrank from the sacrifices demanded; and though he never admitted that he had abandoned the work, he let it drift until death relieved him of all further responsibility.

Among his first important bibliographical publications was the one entitled "Catalogue of My English Library. . . . Printed by C. Whittingham, November, 1853, for private distribution." (xi+107 p. 16°. 1000 copies.) In this volume Stevens describes 5751 volumes of more than average importance. In 1870 he was engaged in preparing an enlarged edition of this catalogue, to embrace about 10,000 volumes, with brief biographical notes of most of the authors. Unfortunately this work was never completed.

In January and February, 1854, Stevens issued the first two parts of "Stevens's American Bibliographer," which he abandoned to take it up again in 1858, under the title of "Historical Nuggets: Bibliotheca Americana; or, a Descriptive Account of My Collection of Rare Books relating to America." . . . (C. Whittingham, 1858, 1862, vols. 1, 2, 805 p. 18°.) This work contains 3000 titles, given in full, with the collation and price of each work. It was intended, as far as it went, to be a manual for collectors of this expensive class of books. But it did not go very far, as it was not a selection, but only a list of such books as Stevens happened to have for sale at that time. Stevens intended to supply the deficiency by additional volumes; of these only two numbers of vol. 3 (160 p.) were published, in May and August, 1885. They cover the entries A-Backus, and were edited by Henry Stevens and Henry Newton Stevens. In the Morell and other catalogues it was noted that the greater portion of this work had been destroyed by fire in New York in 1864. Mr. Stevens, however, contradicted this report, having found that when Mr. Richardson's fire occurred, the "Nuggets," of which only a few copies had been consigned to him, were not injured.

The auction catalogue, "Bibliotheca Americana: a Catalogue of Books relating to the History and Literature of America, sold by Messrs. Puttick & Simpson, March, 1861, 273 p. roy. 8°, 2415 lots," was abridged from the "Historical Nuggets." It is one of the most carefully-made auction catalogues ever issued in London. The collations were given of every book, so that the volume is now of considerable value as a book of reference. Two hundred and fifty copies were printed on large paper and bound in cloth, and not offered for sale till after the auction was over.

Another auction catalogue prepared by Stevens that deserves mention is the one prepared of the library of his father, and entitled: "Bibliotheca Historica; or, A Catalogue of 5000 Volumes of Books and Manuscripts re-

lating chiefly to the History and Literature of North and South America, among which is included the Larger Proportion of the Extraordinary Library of the Late Henry Stevens, Sr., of Barnet, Vt., Founder and First President of the Vermont Historical and Antiquarian Society. The whole comprising such a collection of ancient and modern books, rich and rare, useful and common, as seldom occurs for sale in any country, including many titles never before recorded in an American Catalogue. Edited, with Introduction and Notes, by Henry Stevens, G.M.B., F.S.A., etc., sometime Student in Yale College, now residing in London at 4 Trafalgar Square. To be sold by auction, by Messrs. Leonard & Co., at their Library Sales-Room, No. 48 Bromfield Street, in Boston, [Mass.] on Tuesday the 22d, Wednesday the 23d, Thursday the 24th, and Friday the 25th day of March, 1870. Sale each day to commence at 10 in the forenoon and 2 o'clock in the afternoon. Boston: H. O. Houghton & Co., Cambridge: Riverside Press, 1870." (256 p. 8°.) This beautifully-printed volume was designed not merely as an auction catalogue, but as a kind of pious monument erected by the author in honor of his father. In some respects it is one of the most elaborate auction catalogues ever issued, either in this country or in Europe. The notes are peculiar, and are generally affixed to such books as are not usually so treated, while the well-known rare books have no comments, but stand on their known merits.

Two other auction catalogues with which Stevens's name was connected are those of the Crowninshield and of the Humboldt libraries. Mr. Stevens, having purchased Mr. Crowninshield's library for about \$10,000, had it withdrawn from sale in Boston and shipped to England. He took out of the collection the Bay Psalm Book and nearly all of the other bibliographical rarities, the great attraction of the library to him. He then combined the rest with the remainders of two other fine libraries, flavoring the whole with many choice lots from his own stock, such as Hulsius, De Bry, Bibles, etc., and so compounded the remarkable collection, listed as "Catalogue of a Collection of Singularly Interesting, Fine, and Rare Books, in which is included the Greater Portion of the Very Important Library of the Late Edward A. Crowninshield, Esq., of Boston. Sold by Auction by Messrs. Puttick & Simpson, July, 1860." (180 p. 2143 lots.) Lot No. 912, Hulsius, a very fine set, which he had taken infinite pains to make up, the 26 parts, all first editions, save one, brought the unprecedented price of £335. The Crowninshield copy of Smith's "Virginia and True Travels," 2 vols. in 1, Lon., 1627-30, with the original portraits of the Duchess of Richmond and Pocahontas, brought about £30, and went to Dr. Barney, of Richmond. The same copy produced \$247.50 at auction in New York, January 19, 1870.

"The Humboldt Library: a Catalogue of the Library of Alexander Von Humboldt, with a Bibliographical and Biographical Memoir," (London, 1870, xxxii+791 p., portrait, roy. 8°,) was prepared under the superintendence of Henry Stevens, by John Bohn, for Sotheby, Wilkinson & Hodge, with a view of selling the library by auction. But owing to the great fire in the auctioneer's premises, in June, 1865, in which a large portion of the library was destroyed, the catalogue was not finished and published until 1870. Extracts from Stevens's

Introduction will be found in an article from his own pen on Humboldt in *Silliman's American Journal of Science and Arts*, January, 1870.

Between the years 1847 and 1857 above £30,000 worth of Bibles, in all languages, were collected, collated, and passed into the libraries of James Lenox, George Livermore, Francis Fry, the British Museum, the Bodleian, and other libraries. In order to reduce his labors to the greatest degree of precision he had about 400 pages put up in very small clear type, uniform with the "Historical Nuggets," with most careful collations of each work. It was only in this way that he could identify and describe the various editions and ascertain their history. Not being satisfied with the work, only a few uncorrected proofs were taken to serve as copy for a larger and better work that was never completed, under the title of "Catalogue Raisonné of English Bibles, New Testaments, Psalms, and Other Parts of the Holy Scriptures, from the Earliest Editions to the Year 1850." C. Whittingham, 1855. (400 p 18°.) Soon after Stevens went to London he made the acquaintance of Sir Antonio Panizzi, who then ruled at the British Museum, and in time he became its agent for the buying of American books—a relation that was not disturbed by any of Stevens's financial misfortunes, and that was maintained till the last. Panizzi understood Stevens's value, and he made use of his services in a way for which no American can ever forgive either of the pair. As a result of Stevens's efforts the British Museum contained at the time of his death a more extensive collection of American books than any single library in the United States. The fact is a reproach not to Stevens, but to Americans in general, and to the Congress of the United States in particular.

In another issue we shall follow Mr. Stevens's career until his death.

CHICAGO WANTS FREE HOME-MADE TEXT-BOOKS.

At a meeting of the Chicago Board of Education, held November 28, a resolution was introduced providing that the school-books to be used by the public schools of Chicago shall be compiled by its employees and printed by a commission of education and a department of publication, to be instituted by the board. As there are close to 250,000 pupils, and a complete set of school-books costs \$27.68, and as the framer of the resolution thinks the books can be furnished under his plan for \$14 for each pupil, he estimates the annual saving to the pupils would be \$347,500.

While the plan as outlined in the resolution contemplates only a step towards eliminating unnecessary matter and furnishing the books to the children at the lowest possible price, some trustees believe this is preparatory to having the board furnish books to the children entirely free.

The trustees hold widely different opinions on the question and seem about equally divided. Several trustees oppose the scheme, hinting that it tends to "pauperize" the pupils, while others favor it on the ground that it would place all the children on a level, books being now furnished free to those who confess inability to buy them. The matter will probably cause a hot fight when it comes up for a deciding vote.

J. B. LIPPINCOTT COMPANY'S RECOVERY FROM THE FIRE.

We learn that the J. B. Lippincott Company's loss of sheets and bound stock was absolutely complete; therefore all of their publications may, for the present at least, be considered "out of print." There is every reason to believe that the plates of their more important publications, such as "Chambers's Encyclopædia," "Worcester's Dictionary," "Lippincott's Gazetteer," etc., together with the plates of their important medical works, have not been injured. The firm has engaged the facilities of all the press-rooms and binderies in Philadelphia for the immediate issue of the books in demand, as well as of their various periodicals—*Lippincott's Magazine, Annals of Surgery*, etc. The publishers expect that the January numbers of all of these periodicals will appear on time. The remainder of their list will be reprinted as soon as the plates can be dug out, and their new factory can be got in running order.

The firm has opened temporary offices at 624 Chestnut Street, where all communications should be sent. As soon as they are able to fill orders, notice will be given to the trade through the trade organs and by circulars. All that prompt and energetic action can accomplish will be done to get the firm's affairs straightened out as quickly as possible.

ROUTLEDGE VERSUS WERNER.

GEORGE ROUTLEDGE & SONS, LTD., of London and New York, began suit in the United States Circuit Court in Trenton, N. J., November 27, against the Werner Company of Akron, O., alleging infringement of copyright. Although the defendant concern does business in the West, it is organized under the New Jersey laws and operates a branch office in East Orange.

According to the bill of complaint, George Routledge & Sons, Ltd., held prior claims on books compiled by Josephine Pollard and known as "The History of the New Testament in Words of One Syllable" and "History of the Old Testament in Words of One Syllable," which have, it is alleged, since the securing of the copyrights in 1888, been used by the Werner Company under similar titles and embodying much of the contents of the original publications. Damages are demanded in the sum of \$10,000, and an immediate injunction is requested.

COMMUNICATIONS.

THE HARPER EMBARRASSMENT.

PHILADELPHIA, December 5, 1899.

To the Editor of *The Publishers' Weekly*.

SIR: Amid all the individual calamities that have been experienced by the book trade of the United States since its commencement the embarrassment of the great house of Harper & Bros. is not merely the greatest, but it is of such importance as to be an event of profound national concern. When such an imperial industrial ship finds itself among the breakers it is time for those who navigate other such ships, big and little, to take soundings and find out where they are.

It is now over thirty-four years since the close of the War of the Rebellion, and from

December, 1865—thirty-four years—there has been a persistent determination, on the part of the most influential, to obtain and maintain the gold standard of payment, regardless of consequences to the people, their interests and their civilization; and the fight goes on, and one of the most earnest advocates of this policy has been *Harper's Weekly*.

The practical application of gold standard legislation has given us two disastrous financial crises, those of 1873 and 1893 and numerous minor ones, and long periods of depression—the last great one lasting for six years, and just now passing away to be reinaugurated by new congressional meddling. During the thirty-four years, since December, 1865, the book business has experienced not less than twenty-five years of abnormal paralysis of greater or less degree, with the result of such a demoralization of the trade that with few exceptions the newest and best books of the leading publishers are retailed at 25% off, and these publishers do not appear to be strong enough to protect their property to such an extent as to enable the trade, on a paying basis, to keep their publication in stock. And now the great house of Harper & Brothers, so long the admiration or the envy of the book trade of the United States, has gone down; and well may we exclaim:

"Let us have peace;" peace financial and peace industrial. HENRY CAREY BAIRD.

[The above letter is printed at the special request and in personal deference to a veteran associate, who writes: "I trust that you will not reject this communication from probably the oldest active member of the book trade in the United States, even though you reject his conclusions."—ED. P. W.]

BOOKSELLERS' ASSOCIATIONS.

THE newsdealers of Winchester, Mass., and vicinity, recently held a meeting at A. W. Rooney's store to effect an organization for mutual protection.

A COMMITTEE of the Pittsburg Booksellers' and Stationers' Association is taking stock in the stores of the members of the association to arrange for the proposed plan of exchange. When one firm is "long" on a certain class of goods, the others are notified so that orders for that class may be filled without sending to the publishers. There has been no material change in prices of stationery recently, but if the scarcity of paper stock continues there will likely be some sharp advances. There is a great want in all lines, but in blank-book material this is being severely felt. One firm stated that when ten carloads are ordered one is received.

FOR BOOK-BORROWERS.

RAND, McNALLY & Co. put in their books a book-mark with the following inscription:

About this volume you have bought;
When read, pray place it on your shelf,
And lend it not; your neighbor ought,
Like you, to buy it for himself.
Lend him whatever else you choose—
Your cash, to buy the book unread.
Your gloves, hat, trousers, toothbrush, shoes—
But not the Author's brain and bread.

OBITUARY NOTES.

MAGNUS SHEWAN died in Toronto, Canada, on November 6, aged 84. Mr. Shewan was the first bookseller in Canada to sell newspapers, and was the first newsdealer in Toronto. He was born on the largest of the Shetland Islands, and opened his Toronto bookstore in 1846.

FRANCIS T. JARMAN, who for many years conducted a bookstore in the Exchange Building at New Haven, Conn., died in that city November 6. He was born in 1829 and was graduated from Yale in 1848. About six years ago he sold out his bookstore to H. J. Auger, and retired to enjoy the fortune left him by his mother.

F. W. WOOD, for upwards of thirty years connected with J. B. Lippincott Co., died suddenly November 30, aged fifty-two. He entered the employ of J. B. Lippincott & Co. in 1863, and was advanced from time to time from clerk to salesman, until he was made general manager and put in charge of the credits and finances of the house. The only break in his continuous service with the firm was made when for a few years he joined his old associates in the house of Claxton, Remsen & Haffelfinger. Mr. Wood was a man of solid character and attainments, and easily won and held the friendship and devotion of all who became associated with him in business.

NOTES ON AUTHORS.

OWEN WISTER is writing a brief biography of General Grant.

EGERTON CASTLE has finished a picturesque story of the eighteenth century, entitled "The Bath Comedy," which will first appear as a serial in *Frank Leslie's Popular Monthly*.

RICHARD HARDING DAVIS is at work on a novel to be entitled "Captain Macklin, his life and adventures, by Himself." It will probably not be ready until next fall, or even later. He is also at work on a comedy to be brought out next February by Sothern.

WINSTON SPENCER CHURCHILL's new novel, "Savrola," was finished just before he went to do active duty in South Africa. He is a lieutenant in the British army, and is making such a mark of his own as author that he is no more in danger of being confounded with his American namesake of Richard Carvel fame.

MISS BESSIE SHIRLEY, according to *Leslie's Weekly*, "is a young Texas girl who has not yet reached her twentieth year, but who nevertheless is the owner and publisher of one of the best mining and stock journals published in America—*The Western Mine and Stock Journal*—a distinction enjoyed probably by no other of her sex on either continent, or at all events by no other woman of like youth."

NOTES AND QUERIES.

CAN any of your readers give me any information of the publishing firm of William Veazie of Boston, who in 1862 published an edition of Charles Lamb's works?

ANTIQUARY.

LITERARY AND TRADE NOTES.

M. E. MUNSON, New York, has in press a book entitled "The Dark Continent at Our Doors—Slavery, Heathenism, and Cruelty in South America," by the Rev. Emilio Olsson.

ELDER & SHEPARD, of San Francisco, will publish at once "Moods and Other Verses," by Edward Robeson Taylor. Dr. Taylor, well known as the translator of the Sonnets of Heredia, has made a selection from his original work in verse, and has joined with that some translations.

THE Technical Office of the *Automobile Magazine*, 31 State Street, New York, has in preparation "The Automobile Almanac for 1900 and Automobile Trade Directory," for the use of automobilists, manufacturers, capitalists, investors, promoters, and every one interested in automobile development.

NEW AMSTERDAM BOOK COMPANY have just ready "Lockhart's Advance on Tireh," by Captain L. T. Shadwell, special correspondent to the *London Daily News* during the Afrida war in Northern India. The book gives a striking description of the charge of the Gordon Highlanders up the heights of Darghai.

JEAN BOUSSOD, MANZI, JOYANT & Co. (successors to Goupil & Co., of Paris,) have just ready "Josephine, Empress and Queen," by Frederick Masson, translated from the French by Mrs. Cashel Hoey. They will publish on the 11th inst. a companion volume to the foregoing, (but in French only,) by Henri Bouchot, entitled "Catherine de Medecis."

MRS. BURNETT's new novel, "The De Wiloughby Claim," promises to have a great success, the first edition having been oversold before publication. If so, it will not be the first of her books to reach in sales the hundred thousand mark, at least two of her novels having done so, and nearly a quarter of a million copies having been sold of "Little Lord Fauntleroy."

E. & H. T. ANTHONY & Co., New York, have just published vol. xii. of "The International Annual of Anthony's Photographic Bulletin," a valuable contribution to the library of photographic literature. Not only is the book filled with valuable information for both amateur and professional, but in the many excellent examples of the photographer's skill given is, indeed, a work of art.

THE Chicago *Evening Post* has issued its fifth annual book number, covering twelve pages. Juvenile literature is very fully treated and the pages are copiously illustrated. The more important books are grouped under the firm-names of publishers. This supplement to the *Evening Post* will be of great service to its readers. It looks quite festive with its graceful border by Bert Cassidy.

THE CENTURY COMPANY is making an exhibition of original drawings for illustrations of *The Century* magazine, at 518 Fifth Avenue, New York, the same unoccupied store used by them for exhibition purposes last year. The collection consists of one hundred numbered pieces, artistically arranged, and they give the passers-by a good idea of what first-class

magazine pictures are before they reach the public.

JOHN ANDERSON, JR., has established himself as auctioneer of literary property at 34 West Thirtieth Street, just off Broadway, New York. Mr. Anderson will have every facility for attractive display of the stock for sale, both in the windows and on the shelves, and will give the same attention to the smallest consignment that he would to those of the greatest magnitude. Mr. Anderson is well and favorably known as a bookman throughout this country and abroad.

E. P. DUTTON & Co. will publish at once the following: "Lewis Carroll and the Real Alice in Wonderland," personal reminiscences by Miss Ida Bowman, Mr. Dodgson's adopted niece; a new edition of Charles Francis Richardson's "The Choice of Books;" "Leaves from the Tree of Life," by Rev. Dr. Alexander McLaren; "Prayers, Public and Private," by the late Archbishop Benson, edited by his son, Rev. Hugh Benson; also, three books for young people—"Prisoners of the Tower," by Violet Brooke Hunt; "The Parson's Daughter and How She was Painted by Mr. Romney," by Emma Marshall; and "Sylvia in Flowerland," by Linda Gardiner.

HOUGHTON, MIFFLIN & Co. publish to-day in their *American Statesmen* series a biography of Salmon P. Chase, anti-slavery leader, United States Senator, Governor of Ohio, Secretary of the Treasury, and Chief Justice of the Supreme Court of the United States. written by Professor Albert Bushnell Hart, of Harvard; "The Book of Legends," gathered and re-written by Horace E. Scudder, with illustrations; "Letters to Washington, vol. II., 1756-1758," edited by Stanislaus Murray Hamilton; "The Two Legacies," a pathetic little story, by Georgina Lowell Putnam, James Russell Lowell's niece; "Federal Clearing Houses," by Theodore Gilman, a continuation of the author's previous book. "A Graded Banking System;" "Life of Bishop Latimer," by Rev. A. J. Carlyle, a new volume in the series of *English Religious Leaders*; and "Rembrandt," forming vol. VII. of the *Riverside Art Series*, a collection of fifteen pictures and a portrait of the painter, with introduction and interpretation, edited by Estelle M. Hurl.

THE DOUBLEDAY & MCCLURE Co. will publish early next year a book by George Iles, which will review on popular lines the achievements of the electricians. In the essays which have outlined the argument of this book Mr. Iles has received the hearty commendations of Herbert Spencer and his American disciple, John Fiske. The author maintains that electricity is comparable with fire as an agent of human advance, and he shows that electricity not only exceeds fire at its own work, but performs uncounted tasks far beyond the reach of flame. He endeavors to prove that it is a few such "leaps" as this now under our eyes that have brought man from being the first of animals to becoming incomparably higher than the creatures which share his dwelling-place. In furtherance of this view, a brief survey of the triumphs of the camera is included. The book is intended to interest all who wish to understand the main lines upon which modern discovery and invention proceed; its descrip-

tive details are underlaid by an argument for evolution more bold than has ever before been advanced in America.

BUSINESS NOTES.

ATHENS, GA.—D. W. McGregor, the well-known bookseller, has bought out the book and stationery business of Captain J. J. C. McMahan. Mr. McGregor, it will be remembered, is the successor to the business established in 1879 by J. W. & E. W. Burke. He has made new plans for greatly enlarging his facilities for doing business, and his friends wish him much success.

GRAND RAPIDS, MICH.—W. W. Wetmore, bookseller, has turned over his stock to H. H. Herbst, as trustee for the mortgagees.

HOOSICK FALLS, N. Y.—W. F. Tynam has opened a bookstore and newsroom at 41 Mechanic Street.

MARINETTE, WIS.—The City News Company, composed of Miss E. B. Ferris and Miss Jessie Greenlaw, has opened a book and periodical store on Hall Avenue.

MERIDEN, CONN.—Sherwood & Son have opened a bookstore at 62 West Main Street in connection with their toystore.

MONSON, MASS.—F. S. Chapman has opened a book and periodical store.

NEW YORK CITY.—Deputy Sheriff O'Donnell on the 1st inst. received an execution against the New Era Publishing Company, of 156 Fifth Avenue, in favor of Joseph M. Richards for \$4428 in an attachment obtained by him on November 9, under which the sheriff levied on the office furniture. The sheriff has also received an execution for \$637 in favor of the Evangelist Publishing Company against the same concern.

NEW YORK CITY.—Charles Fellows Page, formerly secretary of L. C. Page & Co., of Boston, has removed to New York and associated himself with George H. Benjamin at 45 Broadway. He will give especial attention to corporation law and the law of patents, trade-marks, and copyrights.

PORTAGE LA PRAIRIE, MANITOBA.—N. B. Scott, of Winnipeg, has bought F. T. Fisher's book and stationery business here.

ST. JOSEPH, MO.—George C. Crowther, assignee of the Graham Book and Stationery Company, has asked for a final discharge; \$9777.34 worth of claims were allowed. The stock was sold for \$7263.55 and \$785.44 was collected. It cost \$1709.95 to do this.

ST. LOUIS, MO.—C. Witter, publisher, bookseller, and stationer, who has been located for the past 27 years at 21 South 4th Street, has removed his business to a more convenient location at 19 South Broadway (Temple Building).

WATERVILLE, ME.—Walter D. Spaulding has bought the stock and good-will of the College Book Store, and will move the business to his store on Main Street.

WINDSOR, ILL.—Lilly & Dunscomb, proprietors of the Windsor *Gazette*, have opened a book and stationery store, with a fine stock of books, periodicals, and stationery.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 11, 3 P.M.—Curious and scarce books. (327 lots.)—Bangs.

DECEMBER 12, 13, 3 P.M.—Americana. (696 lots.)—Bangs.

DECEMBER 14, 15, 3 P.M.—Scarce and interesting books and autographs.—Bangs.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

EW In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

EW Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard those columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Agency, Room 1214, Lord's Court Building, N. Y.
[Cash.]

Poor's Manuals, '68, '69 to '74; also '96 to '99.

Am. R.R. Journal, 1832-86.

Fisher Ames' Works, 2-v. ed. of 1854.

American Baptist Publication Society, Chicago, III.

2 copies Woman's Mission, by the Rev. A. M. Arnold, D.D. Pub. by H. A. Young & Co., Boston, Mass., 1871.

Fifty Sonnets from Shakespeare with Parallel Passages from the Bible, and anything else on Shakespeare and the Bible.

The Works of O. A. Brownson, 17 v.

Alps, by Mannerling. Longmans.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.

Christiani, Comprehensive Treatise on Perfumery.

Other good works on perfumery.

Robertson's Sermons

Mills' Logic, large type.

The Bancroft Book Company, 1126 16th St., Denver, Colo. [Cash.]

American Patriotism. Putnam, G. P. 75 cents.

Henty, With Wolfe in Canada, Scribner's cheap ed.

The Bancroft Book Co.—Continued.

Townsend, M., The U. S. Lothrop. \$1.50.
Parton, Cyclopædia of Biography. Arundel. \$2.50.
Simms, Life of Marion.

Theo. M. Barber, Box 144, Pittsburgh, Pa.
M. D. Conway's Republican Superstitions. 1872.
" A Necklace of Stories. 1880.

The Song of Higher Water. 1868.

Gooroo Simple, il. by Crowquill. 1861.

The Biter Bit. Washington, 1870.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Hughes, Dictionary of Islam.
Pierce's Astrology.
Stoddard's Views, cheap.
Upham's Witchcraft.
Kirkbride's Hospital for the Insane. Phila., 1880.

Bartlett's Book Store, 33 E. 22d St., N. Y.
Howells, Their Wedding Journey, in 2 v.

Batchelder Book Co., 220 Broadway, N. Y.
Carpenter, Index to Pract. of Medicine. N. Y., 1883.
Conkling, Memoir of Mother and Wife of Washington. 1853.
Conyngham, Sarsfield. Boston, 1871.
Cremony, Life Among the Apaches. N. Y., 1868.
Clarke, World Noted Women. N. Y., 1868.

The Bell Book and Stationery Co., Richmond, Va.
Hershberger, H. A., The Horseman. N. Y., 1844.

W. E. Benjamin, 22 W. 33d St., N. Y.
Set of The Lark, by Gelett Burgess.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
How to Do Business, Eaton.
Beautiful Bertha.
Life and Letters of Sidney Smith, 2 v.

Life of Arthur Tappan.
The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Littell's Living Age, nos. 1224, 1225, 1226.
Educational Rev., Sept., 1892.

The Boston Cheap Book Store, 508 11th St., N. W., Washington, D. C.
100 Years in A. M. E. Zion Church.
History of Negro Race, Williams.

" " " " Alexander.

The Colored Cadet, Flipper.

A. M. E. Church Quarto Centenary.

Langston, Plantation to Capitol.

Nell, Colored Patriots in Revolution.

Simmons, Men of Mark.

Gregory, Frederick Douglass, Orator.

Scarborough, First Greek Lessons.

Scruggs, Women of Distinction.

Sojourner Truth's Narrative.

Wallace, Carpet-Bag Rule in Florida.

Fortune Black and White.

Alexander Crummell's Works.

William Wells Brown's Works.

The Bowen-Merrill Co., Indianapolis, Ind.
Coyle's Workingmen and the Church. American Pub. Co.

Brentano's, 31 Union Square, N. Y.
Short Stories About Animals. Cassell & Co.
Memoirs of Vigee Le Brun. Pub. by Worthington.
Kerameo's Longfellow. H. M. & Co.
A Volume of Short Stories, by Johanna Staats. Pub. by Truth some years ago.

History of U. S. Secret Service, by Baker.

Fire and Sword in the Soudan, \$5.00 ed.

Mexico and U. S., by Abbott. N. Y., 1869.

Fall of Maximilian's Empire, by Schroeder. Putnam, 1887.

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.

Rossetti's Dante Gabriel.

Rossetti as Designer and Writer. Cassell.

Memorials of Elder John White, of Hatfield.

George Balcomb, by Beverly Tucker.

B. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Letters of Dorothy Osborne to Sir Wm. Temple.

The Double Story, Macdonald.

Brown, Eager & Hull Co., Toledo, O.

Walks in Paris, by Hare.

The Burrows Bros. Co., Cleveland, O.

Journals of the Mich. House of Representatives, 1838-9.

1842-2, 1842-3, 1846-7.

Hist. of Mich. State Prison.

BOOKS WANTED.—Continued.

The Burrows Bros. Co.—Continued.
 Official Proceedings of Nat'l Political Conventions, as follows:
 Republican, at Cincinnati, '87; Chicago, '88.
 Democratic, at Baltimore, '82; Chicago, '64; N. Y., '68; Baltimore, '72; Cincinnati, '80; Chicago, '84.
 Nat'l Silver, at St. Louis, '96.
 Nat'l Prohibition, at Cleveland, '76; Cleveland, '80; Pittsburg, '84; Indianapolis, '88; Cincinnati, '92; Pittsburg, '96.
 Liberal, at Cincinnati, '72.
 Greenback, at Indianapolis, '76; Chicago, '80; Indianapolis, '84.
 Populist, at Omaha, '92; St. Louis, '96.
 De Mille, The Dodge Club.
 Stevens, Fly-Fishing in Maine Lakes.
 Kane's First Grinnell Expedition.
 Leland, John, Sermons.
 Fisher, S. G., Evolution of Constitution of U. S., 1st ed.
 " " Making of Pennsylvania, 1st ed.
 Any other 1st eds. of Fisher's.
 Porter, Progress of the Nation.
 McCulloch, Taxation and Funding System.
 Senior, Political Economy.
 Tuthill, Building Construction. Pub. by Comstock.
 Parsons, Fibre-Bearing Plants in Florida.
 Hentz, Spiders of U. S.; ed. by Emerton and Burgess.
 Lovegood, Pastures and Pasture-Land.
 Simpson, Tips and Toe Weights.
 Donovan, J. W., Speeches and Speechmaking.
 McFarland, Coal Regions of Amer.
Amer. Jl. of Science, v. 42, nos. 187, 189, 190; v. 49, no. 289.
 Van Dyke, Gospel for an Age of Doubt, 1st ed.
 " Reality of Religion, 1st ed.
 " Ships and Havens, 1st ed.
 Dunbar, P. L., Oak and Ivy, 1st ed.
 Paynourard, Knight Templars, a Hist. Tragedy; tr. by J. O'Conway.
U. S. Navy Registers, 1814, '18, '23.
U. S. Naval Acad. Register, Nov., 1860.
 Moses, B., Railway Revolution in Mexico.
 Peck, Mushrooms and Their Uses.
 Galton, Capt. D., Effects of Brakes Upon Railway Trains.
 Hassler, C. W., Powers of Consolidated Railway Cos.
 Frederic, H., In the Sixties, 1st ed.
 Poole, M. L., Vacation in a Buggy, 1st ed.
 Ford, P. L., True George Washington, 1st ed.
Callaghan & Co., Chicago, Ill.
 Flush Times in Alabama.
Case Library, Cleveland, O.
 Dutton's Customs of the Service.
 Bookmart, Aug., 1886.
 Send for list of periodical wants.
C. N. Gaspar Co., 487 E. Water St., Milwaukee, Wis.
 Frost and Drake, Pictorial History of Indian Wars and Captivities, 2 v. in 1, 8°.
 Criminal Legal Trials, any.
Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.
 The Statutes of Indiana.
 A. H. Clapp, 32 Malden Lane, Albany, N. Y.
 Jebb's Sophocles.
 Bonitz on Homeric Oration, by Packard.
The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
 Wells, G., Lincoln and Seward. New York, 1874.
W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
 Table Talks, Lincoln.
 A Social Lion.
Henry T. Coates & Co., Philadelphia, Pa.
 Bryan's Dictionary of Painters and Engravers. London, 1886.
G. H. Colby & Co., Lancaster, N. H. [Cash.]
 Slack's Fish Culture, cheap.
 Goodwin's Genealogy of First Settlers of Conn. and Mass. Pub. about 1856.
Columbia University Library, New York.
 Ridgway, R., Nomenclature of Colors. Boston, 1887.
 Sargent, W., Life of Maj. John André. Boston, 1861.
 Stuart, I. W., Life of Capt. Nathan Hale. Hartford, 1856.
H. M. Connor, 232 Meriden St., E. Boston, Mass.
 Any books on conchology.
 A Kentucky Cardinal.
 Publishers' catalogues.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
 Arnold, Phra the Phoenician.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.
 Rose's Machine-Shop Practice, a v., give date.
 Washington, State, History, and Advantages.

Chas. T. Dearing, N. W. cor. 3d and Jefferson
 Sts., Louisville, Ky.
 Hopkins, History of the Confessional.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
 Diary of Philip Home, by Tuckerman.
 Rawlinson's Ancient Monarchies, *large-type English* ed.
 Hallam's Work, any *large-type English* ed.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
 Emerson's Works, *Riverside* ed., v. 2, 6, 7, 9, and 12,
 blue cl., gilt top.
 Caleb Krinkle. Pub. by Macmillan.
Ladies' Home Journal, Jan., '89, and Feb., '99.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
 Life of Madam Guyon, by T. C. Upham.

Peter Eckler, 35 Fulton St., N. Y.
 10 copies Great Religions, J. Freeman Clark.
 5 " Voltaire, *Philosophical Dictionary*.
 Bible Analyzed, by Col. J. R. Kelso.
 Horace Seaver's Recollections.

Elder & Shepard, 238 Post St., San Francisco,
 Cal.
 Genealogy of the Ward Family. Pub. in 1875 by Sam-
 uel Ward.

S. B. Fisher, 5 E. Court St., Springfield, Mass.
 [Cash.]
Catholic World, July, Sept., Oct., Nov., Dec., '86; Jan.,
 Feb., March, Sept., Nov., '97; Feb., July, Sept., '98.

P. K. Foley, 26 Bromfield St., Boston, Mass.
 American annuals and gift-books, 1800-50.
 Irving, W., Works, *National* ed. 1860-66.
 Van Dyke, Little Rivers, *1st ed.*
 Life of David Crockett, quote ed.
 " Daniel Boone, "
 Blackbeard, a novel. Phila., 1835.
 Printz Hall, " 1839.

E. M. Foster, Jackson, Mich.
 The names and dates of recent magazines and papers
 containing articles on Modern Symbolism.

Free Public Library, Jersey City, N. J.
 Archives of Useful Knowledge, by James Meade, M.D.,
 v. 1 and 2. Phila., 1811-13.
Our Day, March, 1891; Nov., Dec., '96; Jan., Feb., Aug.,
 Nov., '97; Jan., May (v. 18, no. 5), Oct. (v. 18, no. 10),
 Dec., '98.
Book Reviews (Macmillan), Oct., 1895, v. 3, no. 6.
Arena, June, 1897.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
 Larned's Reference History, 5 v., buckram.
 Dictionary of General Biography, by Cotter.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
 U. S. Reports, *L. Co-op.* ed., odd vols.
 Southwestern Reporters, odd vols.
 Amer. and Eng. Ency. of Law, *old* ed., odd vols.

F. E. Grant, 28 W. 42d St., N. Y.
 The Later Isaiah, with Notes by Matthew Arnold.
 Short History of Napoleon. Pub. by Doubleday and
 McClure.
 Emerton's Mediæval Europe.
 The Plays of Aristophanes, *Mitchell's* ed., text and
 commentary.
 Wheaton's History of the Northmen.
 Genealogy of the Beckwith Family.
 Short Life of Napoleon, by Tarbell. McClure.
 Callaghan's History of New Netherlands.
 Green's History of Rockland Co.
 Cell of Blue, by Frank White.
 The Partisans, by Simms.
 Yemassee, by Simms.
 Underground Russia, by Stepienak.
 Jefferson's Notes on Virginia.
 Nihilism As It Is, by Dragomanoff.
 Tucker's Life of Jefferson.
 Memoir of Jefferson.
 Songs of the Cavaliers and Roundheads, by George
 Walter Thornbury.
 The Life of Elihu Burritt, by Charles Northend.
 Journals of the Michigan House of Representatives,
 1838, '39, '41 to '43, and '46 to '47.
 Nihilism As It Is, by Stepienak.
 An Old English Home, Gould.
 Lower California, by Southworth.
 A Nobody's Scrap-Book, by Browne.
 Buck's Closet Companion.
 Broadhead's History of New York.

BOOKS WANTED.—Continued.

F. E. Grant.—Continued.

Ruttenber's History of Hudson River Indians.
Liquid Air, by Prof. Sloane.
Camp-Fires of the Revolution.
World Problems, from the German of Haeckle.
History of Cheshire, by George F. Ormerod.
Sharp's History of Coventry, *Frelton's ed.*, 1864.
Barber's History and Antiquities of New Haven.
Life of John Davenport, by McClure.
Riker's Annals of Newtown.
Howell's English Proverbs.
Allan Ramsay's Scottish Proverbs.
Lord Bacon's Collection of Maxims and Aphorisms, etc.
Welsh Proverbs. Recently published.
The History of Creation, by Haeckle.
Underground Russia.
Recollections of My Youth, by Renan. Pub. Putnam.

Francis P. Harper, 14 W. 22d St., N. Y.

Under the Red Cross, by Clara Barton.
Under Wainwright on the Gloucester.
The Story of Cisneros, written by herself.
Karl Decker.

All pub. by Neely.

Pritchett's Pipes of All Nations, 2 copies.

Harvard Co-operative Society, Cambridge, Mass.
Hare's Walks in Paris.

The Helman-Taylor Company, 28-27 Euclid Ave., Cleveland, O.
Holiday House, Sinclair.

W. S. Houghton, Lynn, Mass.

Christian Register, Nov. 7, 1865, and Feb. 27, '96.
Catholic World, April, 1865; March, '67; Aug., '83; Jan., '91.
Cosmopolitan, v. 6.
Andover Review, nos. 1, 3, 14.

Huston's Book Store, 386 Main St., Rockland, Me.
The Wheel of Love, by Anthony Hope.
Israel Potter, by Herman Melville.
Life of Langdon W. Moore.
Williamson's History of Maine, v. 1, 1839 ed.

George W. Jacobs & Co., 108 S. 15th St., Philadelphia, Pa.
Madonna, and Other Poems, by Harrison Morris. Pub. by J. B. L. Co.

W. A. Keating, 160 So. Elliott Pl., Brooklyn, N. Y.
Hyderion, v. 2 only, bds. Pub. by Sam'l Colman, N. Y., 1839.

Dwight King, Albany, N. Y.
Gallery of Players, no. 4.
Clarke's Outlines of Theology.
Phelps and Ward, Story of Jesus Christ.
Cromwell's Lettering.

The Kingsbury Co., New Haven, Conn.
Reynolds, Faust and the Demon.
Stedman, Library of American Literature, v. 1, hf. mor.
Kirke, Metals and Alloys.

W. H. Kuhl, 73 Jager-Str., Berlin W.
Weissenborn, Amer. Engineering, 1861.
Am. Journal of Exper. Medicine, v. 1-3.
Am. Soc. of Naval Engineers Journal, any vols.
U. S. Naval Institute, Proceedings, any nos.
Stalkart, Naval Architecture, fol. 1781.
The World's Progress, 1897, '98, any nos.

J. Kuhlman, 117 N. 13th St., Phila., Pa.
Am. Mag. of Hist., v. 1, nos. 3, 4, 5, 6, 7, 10, 12; v. 2, nos. 1, 2, 6, 7; v. 3, nos. 8, 9; v. 4, no. 2; v. 6, nos. 2 and 3; v. 8, nos. 4, 8, 11; v. 9, nos. 2 and 4.

C. S. Langdon & Co., 68 Broad St., N. Y.
History of the Puritans, by John Neal, 2 v. (?) Pub. by John O. Chiles, 1844.

Frank H. Lattin, Albion, N. Y.
Cous' Key to N. A. Birds.
Ridgway's Manual of N. A. Birds.
Auk, any issue or vol.
Le Conte's Coleoptera.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.

Woven of Many Threads.

Nobody's Fortune.

Rose in June.

Counterparts.

Maud or Nina.

My Bonnie Lass.

Almost a Heroine.

One and Twenty.

American Nervousness, by Beard.

Miss Scidmore's Trip to Alaska.

Estes & Lauriat's, Aldine Book Co.'s, or R. L. Osgood's ed., cl. or pap.

Leary's Book Store, Phila., Pa.
The Connoisseur (Bailey, Banks & Biddle), the 1st 2 nos.
House Beautiful (Chicago), no. 1 of v. 1.
Penman's Paradise. Ivison & Phinney.

Leggat Brothers, 81 Chambers St., N. Y.
2 copies Copy's Alphabets
Tristam's Natural History of the Bible.

Lemcke & Buechner, 812 Broadway, N. Y.
Thompson, History and Records of the Elephant Club.
Geo. E. Littlefield, 67 Cornhill, Boston, Mass.
Robert B. Hume's Old Farmer's Almanac, 1794-'95-'97, 1821.

J. S. Lockwood, 530 Atlantic Ave., Boston, Mass.
J. Hawthorne, Detective Stories from Diary of Inspector Byrnes.
Alexander, Mrs., Heritage of Langdale.
" " Ralph Wilton's Ward.
" " Mammon.

B. Login, 198 E. 78th St., N. Y.
Arnold's Roman Provincial System.
Kenyon's English Grammar.

John C. Loy, 150 Nassau St., N. Y.
Ellet's Women of the Revolution.
Little Arthur's History of England.
Lady Bertha's Honey Broth.
Idol Worship of World.
Warner's Library of World's Best Literature.

S. B. Luyster, Jr., Room 4, 76 Nassau St., N. Y.
Kelman's, Chaucer.
" Shakespeare's Poems.
" Reynard the Fox.
" Love Lyrics of Proteus.

C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.
Galton, Inquiries Into Human Faculty and Its Development.
Walker, Greater Victorian Poets.
Berdoe, Browning's Message to His Times.
Triggs, Whitman and Browning.

Lyon, Kymer & Palmer Co., Grand Rapids, Mich.
Martin, The Chinese.
Capes, University Life in Ancient Athens.
Coleridge, Three Great Teachers: Carlyle, Tennyson, Ruskin.
Palgrave, Landscape in Poetry.

Nathaniel McCarthy, Minneapolis, Minn.
History of the 69th New York Volunteers, a Record.
Life of George Moore of London, Successful Merchant.

D. W. McGregor, Athens, Ga.
Why the Solid South; or, Reconstruction and Its Results, by Hilary A. Herbert.

P. F. Madigan, Glens Falls, N. Y.
Little Rivers, Walton ed. Pub. by Chas. Scribner's Sons.

" Magazine H," care of Publishers' Weekly.
Wanted magazines, 1899 issues only, must be in good condition, in any quantity. State names of magazines, what months, and price wanted.

Miss Millard, Teddington, Middlesex, England.
Dublin Review, 49-52, series 3; 220-23, series 4.
Guthrie's Geography, 2 v. Phila., 1815.
Scudder, Catalogue of Scientific Serials.
Agassiz, Lake Superior. Boston, 1850.

W. H. Miner, 1220 H St., N. W., Washington, D. C.
Roosevelt, In Sickness and in Health. Appleton.
Parker, Golden Age of American Oratory.
Wise, Tales for the Marines.
Ruffini, Dr. Antonio.

F. E. Mitchell, 46 Ridge St., N. Y.
Astrological books and magazines, new and second-hand.

F. M. Morris, The Book Shop, 171 Madison St., Chicago, Ill.
Flowers of Ancient History.
Sweet Singer of Michigan.
Maple Dell. Lippincott.
Laverick, On the Setter.

Noah Farnham Morrison, 893 Broad St., Newark, N. J. [Cash.]

Kirkpatrick Memorial.

Blavatsky's Isis Unveiled.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
Wade, The Graduating System for Public Schools.
Hall, Aspects of German Culture.
Some Thoughts on Teaching Mathematics. Fischer & Importance of Mathematical Study. Schwatt.

BOOKS WANTED.—Continued.

Munn & Co., 361 Broadway, N. Y. [Cash.]
Architectural Foliage, by Robinson. Pub. by O'Kane.

New York Medical Book Co., 10 Clinton Pl., N. Y.
Keating, Cyclopaedia of the Diseases of Children, 4 v.

N. Y. Purchasing Exchange, 1444 Broadway, N. Y.
Allibone's Dictionary of Authors, odd vols.
Century and other dictionaries in odd pts.
Catalogues of second-hand dealers lately issued
Catalogue Law Library, St. Louis, 1895.

W. W. Nisbet, 6807 Michigan Ave., St. Louis, Mo.
Warner's Library of the World's Best Literature.
N. Y. Dramatic Mirror, Christmas nos., any.
Augustin Daly's Portfolio of Players.
Any books printed at the Roycroft Shop.
Cervantes' Exemplary Novels, *Bohn* ed.

Henry G. Noel, 4187 Morgan St., St. Louis, Mo.
Los Gringos, by Lieut. Wise. N. Y., 1850.
The Chapman Family, by F. A. Chapman. Hartford, 1856.
Capt. Burton's Wit and Wisdom from West Africa. 1864.
" Gulistan; or, The Rose Garden of Sadi. 1888.
" Gold Mines of Midian. 1878.

Daniel O'Shea, 1584 Broadway, N. Y.
Kipling, From Sea to Sea, v. 1.
Linehan, History of Limerick.
Pickett, History of Alabama, v. 2.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
Spencer, Social Statics, 1st ed.
Pease, The Golden Key.
Bible Myths and Their Parallels in Other Religions.
Burton.

O. O. Parker, 246 S. Broadway, Los Angeles, Cal.
[Cash.]
Prison Life in Dixie, by J. B. Vawter.

Philadelphia Book Co., 15 S. 9th St., Philadelphia, Pa.
Brannt, Manufacture of Vinegar.

Cristiani, Perfumery.
Dudley, The Nature of Amalgams. 1889.
Knight, Boiler Maker.
Ostwald, Scientific Foundations of Analytical Chemistry.

Jas. Pott & Co., 4th Ave. and 22d St., N. Y.
Key to Olmsted's College Philosophy.
Dix, Sacramental System.
Heber Newton's Studies of Jesus.
Heurtley's *De Fide et Symbolo Documenta*.
Salmon's *Introd. to New Test.*
All second-hand.

O. S. Pratt, 161 8th Ave., N. Y. [Cash.]
Life and Nature Under the Tropics.
Baptist Minister; History and Philosophy of Marriage;
Salvage from the Wreck. (Jesuit Sermons.)
Curran's Speeches, in 3 to 5 v.
Lewis and Clark's Expedition.
Johnston, History of Cecil Co., Md.
Millard, Frontier Sketches.
Vivian, Waiter Smiled.
Cunningham, Tales of Manana.
Seaman, Our System of Government.

Pratt Institute, Brooklyn, N. Y.
Harper's Weekly for June 19, 1897.
Presb. Bd. of Pub., 156 Fifth Ave., N. Y.
Twenty Years of Life in Canada.
Arnot's Psalms.
Lorimer's Isms.
Hubb's Here and Hereafter.
Fothergill's Will Power.
Gunsaulus, Life of Savonarola.
Dr. R. S. Storrs' Address on John Wycliff.

The Publishers' Syndicate, 51 Yonge St., Toronto.
Report of the Seybert Commissions on Modern Spiritualism and Cognate Subjects.

Raymer's "Old Book" Store, Denver, Colo.
Books on assaying, good price paid.
Anything on mineralogy, good price.
Book Prices Current, *American* ed.

Emma B. Rice, 71 Marion St., East Boston, Mass.
Pennant, Arctic Zoölogy.
Ray, Ornithology.
Willoughby, Ornithology.
Brisson, Ornithology.
Richardson, Fauna Borealis Americana, 4 v.

Robson & Adee, Saratoga Springs, N. Y.
Rubaiyat, *Vedder* ed., *fine* ed.

H. Taylor Rogers, Asheville, N. C. [Cash.]
King's Mountain and Its Heroes, by Draper.
Carruther's History of N. C.
Martin's History of N. C.
T. H. Chiver's Works, any.

The St. Louis News Co., St. Louis, Mo.
Muther's History of Modern Painting. Macmillan.
Davis and Durrie, History of Missouri.
Lewis and Clark. F. P. Harper.

Scranton, Wetmore & Co., Rochester, N. Y.
Letters of Dorothy Osborne.
Warner, Our Italy.
Walker, Both Sides of the Street.

Charles Scribner's Sons, 157 5th Ave., N. Y.
Livingstone, American Book Prices Current, 1895.
Charles Elliott, A New England History.

Belliff & Co., Church St., Nashville, Tenn.
Harper's Magazine, 1st to years, unbound. Give dates.

A. H. Smythe, 43 S. High St., Columbus, O.
Fur-Bearing Animals of N. A., by Elliot Coues.
Stiles' History and Genealogies of Ancient Windsor.

G. E. Stechert, 9 E. 18th St., N. Y.
Holbrook, N. Am. Herpetology, 5 v. 1836.
Annals of Math., v. 5, no. 3, or set.
Nation, Nov. 7, 1878; July 26, '83; Sept. 3, Oct. 22, '85.

Stiefel Masonic Book Co., 2457 W. McMicken Ave., Cincinnati, O.
History of the Knight Templar, by C. G. Addison.
Queen Moo and the Egyptian Sphinx.
History of the Rose Croix.
Publishers' holiday catalogues.

Syndicate Trading Company, 2 Walker St., N. Y.
Albert N'yanza, by Sir Sam'l Baker.
Manual of Bookbinding, by Nicholson.

Ward & Drummond, 164 5th Ave., N. Y.
Contemporary Review for Oct., 1899.

Wesson, 111 Geary St., San Francisco, Cal. [Cash.]
Bierce, Monk and Hangman's Daughter.
" Can Such Things Be?

" Cobwebs from an Empty Skull.
" Black Beetles in Amber.
Warren, Study of Children and School Training.
Memoirs of Count de Grammont, *Bohn*'s ed.
(State date, edition, imprint. All to be in good condition.)

Thomas Whittaker, 2 Bible House, N. Y.
Foreign Relations of the U. S., v. 3. Government pub.

Williams & Norgate, London, W. C.
Proceedings of American Institute of Mech. Engineers, complete set and single vols.

C. Witter, 19 S. Broadway, St. Louis, Mo.
Con Cregan, by Chas. Lever. Pub. by Routledge & Co.
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